UCL Université catholique de Louvain

LHART2410

2015-2016

The iconography and anthropology of the image

5.0 credits	30.0 h	2q	This biannual course is taught on years 2015-2016, 2017-2018, ...

Teacher(s) :	Dekoninck Ralph ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	> http://icampus.uclouvain.be/
Prerequisites :	/
Main themes :	The course adopts a transhistorical and intercultural perspective to consider the contribution of anthropology to the interpretation of the image and of art.
Aims :	Acquisition of in-depth knowledge of the anthropology of the image and of its application to the field of art history. *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Evaluation methods :	Oral examination
Teaching methods :	Lectures by the teacher and by guest speakers, personal reading by students.
Content :	The course begins with an overview of the origins of the anthropology of the image and of its relationship to art history. Alongside these major historiographical landmarks, different methodological and theoretical perspectives are presented so as to reflect on the interchanges between iconology and anthropology. The remainder of the course is structured around a number of key issues (iconoclasm, idolatry, ritual, magic...) in order to bring to light the different types of reaction aroused by images from a transhistorical and intercultural perspective.
Bibliography :	David Freedberg, Le pouvoir des images, Paris, 1996. Hans Belting, Pour une anthropologie des images, Paris, 2004. Alfred Gell, L'art et ses agents. Une théorie anthropologique, Paris, 2009. Victor Stoichita, L'effet Pygmalion. Pour une anthropologie historique des simulacres, Genève, 2008.
Other infos :	/
Faculty or entity in charge:	ARKE

Programmes / formations proposant cette unité d'enseignement (UE)				
Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5	-	
Master [120] in Philosophy	FILO2M	5	-	
Master [60] in History of Art and Archaeology : General	ARKE2M1	5	-	
Master [120] in History of Art and Archaeology : General	ARKE2M	5	-	