LHART2400

2015-2016

History of fortification, military arts and architecture

4.0 credits	15.0 h	1q	This biannual course is taught on years 2014-2015, 2016-2017, ...

Teacher(s) :	Bragard Philippe ;
Language :	Anglais
Place of the course	Louvain-la-Neuve
Prerequisites :	None.
Main themes :	Basis of history of fortification, main principles of military architecture; specific themes : adaptation of castles to gunpowder, relationship between ramparts and town planning, theory of fortification, "plans en reliefs", technical history of artillery, bastioned walls in the Low Countries, etc.
Aims :	The student will have an information on historical fortification and military arts in general. He will be able to know the particular vocabulary, sould make a documentary research (specialised libraries and documentation centers) in this matter and will be competent to evaluate such an heritage connected with history of technology. He should prepare a file on this matter. *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Evaluation methods :	Oral examination and presentation of a personal work.
Teaching methods :	/
Content :	Courses based on ppt, visits of examples of architecture military, seminar in the National museum for art and History in Luxemburg, library on fortification (coll. Jordan).
Bibliography :	/
Other infos :	/
Faculty or entity in charge:	ARKE

Programmes / formations proposant cette unité d'enseignement (UE)				
Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Master [60] in History of Art and Archaeology : General	ARKE2M1	4	-	
Master [120] in History of Art and Archaeology : General	ARKE2M	3	-	