LHART2370

2015-2016

The history of engraving and printed images

5.0 credits	15.0 h	1q	This biannual course is taught on years 2015-2016, 2017-2018, ...

Teacher(s) :	Roucloux Joël ; Dekoninck Ralph ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	iCampus: summary, outline, bibliography and PowerPoint presentations,¿
Prerequisites :	/
Main themes :	The course considers the place occupied by engraving in the history of art but also the way in which this medium has contributed to the creation of new visual cultures (religious, scientific, political....). The course also brings to light the paradox of engraving, described at one and the same time as the most intimate creative medium and as the one with the widest distribution.
Aims :	Acquisition of knowledge of the history of engraving and of the printed image from the Early Modern to the contemporary periods; acquisition of vocabulary relating to the techniques studied and of knowledge of the historical and theoretical issues relating to the art of engraving. *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Evaluation methods :	Oral examination.
Teaching methods :	The course is presented as lectures by the teachers or by guest speakers. It is based on original or reproduction visual aids so as to attune students' viewing to different techniques according to their historical moorings. Consideration of engraving will also be historiographical, through analysis of writings related to engraving. There may also be visits to museums and Belgian print rooms.
Content :	After giving a clear definition of the concepts of engraving and the printed image, the course studies the different uses of engraving, from the Early Modern to the contemporary periods. At the same time as examining the position engraving has held in critical and theoretical discourse in the periods covered, the course will also present the different functions it has performed over time. The course is structured around a chronological and thematic approach to the history of engraving, but does not leave out the major personalities connected to the medium. The course reveals the diversity of the medium; diversity of techniques, of uses and of forms.
Bibliography :	/
Other infos :	/
Faculty or entity in charge:	ARKE

Programmes / formations proposant cette unité d'enseignement (UE)				
Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Master [60] in History of Art and Archaeology : General	ARKE2M1	5	-	
Master [120] in History of Art and Archaeology : General	ARKE2M	5	-	