UCL Université catholique de Louvain

LHART2360

2015-2016

Art and new media

5.0 credits	30.0 h	1q	This biannual course is taught on years 2015-2016, 2017-2018, ...

Teacher(s) :	Streitberger Alexander ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	/
Prerequisites :	/
Main themes :	The course discusses specific interpretation problems concerning the impact of new media in art related to aspects of creation, distribution, documentation and perception of art.
Aims :	Application of analytical methods concerning pictures produced by new media like photography, film, video and digital images. *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Evaluation methods :	Written examination.
Teaching methods :	Lectures by the course tacher and by guest speakers, personal reading by students.
Content :	The course gives a critical introduction in the relationship between still and moving image within modern and contemporary art and visual culture. The class will adapt a comparative and interdisciplinary approach, in order to analyze how the encounter of photography and film takes place across different media such as photography, cinema, the photographic novel, and video. Theoretical approaches from different disciplines (art history, film studies, photography theory, visual studies) will be used to understand aesthetic practices and concepts such as montage, panorama, tableau vivant and sequentiality.
Bibliography :	David Campany (ed.), The Cinematic, New York (MIT Press), 2007. David Green, Joanna Lowry (eds.), Stillness and Time. Photography and the Moving Image, Photoworks (Brighton), 2006. Victor Burgin, The Remembered Film, London (Reaktion Books), 2004.
Other infos :	/
Faculty or entity in charge:	ARKE

Programmes / formations proposant cette unité d'enseignement (UE)				
Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5	-	
Master [120] in Philosophy	FILO2M	5	-	
Master [60] in History of Art and Archaeology : General	ARKE2M1	5	-	
Master [120] in History of Art and Archaeology : General	ARKE2M	5	-	