

5.0 credits	30.0 h	1q
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Teacher(s) :	Streitberger Alexander ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	ppt + texts on iCampus
Prerequisites :	A course of art of the 20th century and/or the course LARKE1456 Arts et civilisations : arts visuels des temps modernes et de l'époque contemporaine.
Main themes :	<p>This class discusses specific trends and issues within contemporary visual art since the 1960s. Based on case studies, it provides and encourages the close analysis of visual artworks within their historical, theoretical and social contexts.</p> <p>The themes, which may vary from year to year, include, for example, intermediality as the fusion of different artistic genre and media, the place of the artist and his work within today's society, questions of spectatorship.</p>
Aims :	<p>The course will deepen the knowledge about the production and the aesthetic concepts in contemporary art.</p> <p>It is the aim of the seminar that the student develops a critical sense and analytical methods as well as the ability to deal with a specific subject in contemporary art.</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods :	The students are evaluated on the basis of their active participation, a presentation, and a paper on a specific subject.
Teaching methods :	<p>Talks will be given by the teacher + papers by students.</p> <p>It is expected that the students familiarize themselves with the topics by reading one or more related articles before each session.</p> <p>A list of articles will be provided at the beginning of the course.</p>
Content :	<p>This year, the class will discuss the art and the discourse of 'Postmodernism'.</p> <p>Based on the reading of seminal texts (Jencks, Krauss, Crimp, Owens, Jameson) and a series of case studies, historical and historiographical questions are addressed in order to provide a deep understanding of the relationship between modernism and postmodernism and the place of artistic production and art theory in the second half of the 20th century.</p>
Bibliography :	<p>Hal Foster, (ed.), Postmodern Culture, London, Pluto Press, 1985.</p> <p>Charles Harrison & Paul Wood (eds), Art en Théorie 1900 ' 1990, Paris, Hazan, 1997 : Idées du postmodernisme (Lyotard, Kristeva, Baudrillard, Owens, Hal Foster, Sherrie Levine, Barbara Kruger, Frederic Jameson, Edward Said).</p> <p>Fredric Jameson, Postmodernism or The cultural logic of late capitalism, Verso, London, 1991.</p> <p>Brian Wallis (sous la dir. de), Art after Modernism: Rethinking Representation, New York, New Museum of Contemporary Art, 1984.</p>
Other infos :	/
Faculty or entity in charge:	ARKE

Programmes / formations proposant cette unité d'enseignement (UE)				
Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Master [120] in French and Romance Languages and Letters : General	ROM2M	5	-	
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5	-	
Master [120] in Philosophy	FILO2M	5	-	
Master [60] in History of Art and Archaeology : General	ARKE2M1	5	-	
Master [120] in History of Art and Archaeology : General	ARKE2M	5	-	
Master [120] in French and Romance Languages and Letters : French as a Second Language	FLE2M	5	-	