UCL Université catholique de Louvain

LHART2340

2015-2016

The history of the avant-garde

5.0 credits	30.0 h	2q	This biannual course is taught on years 2015-2016, 2017-2018, ...

Teacher(s) :	Roucloux Joël ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	/
Prerequisites :	/
Main themes :	The course is centred on the artistic exchanges immediately before the First World War that were characteristic of an internationalisation of the avant-gardes. It examines the impact of the war and explores the new international landscape of the inter-war period. The issue of the indictment of avant-gardes by critics, by political regimes or even by the artists themselves is also covered.
Aims :	To decompartmentalise the study of modern art movements by showing their interchanges, their convergences and their conflicts within an international setting. *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Evaluation methods :	Oral presentation in class and oral examination.
Teaching methods :	Encounters between artworks and the documents that locate their reception within a national and international context.
Content :	All the movements characteristic of the period 1912-1937 may be mentioned : Cubism, Futurism, Expressionism, Rayonism, Suprematism, Constructivism, Socialist Realism, Metaphysical Painting, Purism, Verismo, Precisionism, Dadaism, Surrealism, Regionalism, 'Naïve art', etc.
Bibliography :	/
Other infos :	/
Faculty or entity in charge:	ARKE

Programmes / formations proposant cette unité d'enseignement (UE)				
Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Master [60] in Philosophy	FILO2M1	5	-	
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5	-	
Master [120] in Philosophy	FILO2M	5	-	
Master [60] in History of Art and Archaeology : General	ARKE2M1	5	-	
Master [120] in History of Art and Archaeology : General	ARKE2M	5	-	