UCL Université catholique de Louvain

LHART2300

2015-2016

The history of painting in the former Low Countries

5.0 credits	30.0 h	1q	This biannual course is taught on years 2014-2015, 2016-2017, ...

Teacher(s) :	Dekoninck Ralph ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	iCampus: bibliography and PowerPoint presentations
Prerequisites :	/
Main themes :	The course will deal with stylistic currents as they developed in the Northern schools, and mainly in the southern Low Countries, from the 15th to the 17th centuries.
Aims :	To acquire in-depth knowledge of the pictorial art of the former Low Countries in the 15th to 17th centuries. Students will be able to analyse paintings by situating them in the context of their creation and reception. *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Evaluation methods :	Oral examination for which the student will have some preparation time (and/or, possibly, depending on the number of students, an individual assignment).
Teaching methods :	The course will be based on lectures by the teacher or by guest speakers. There may be some field trips and also presentations of papers by students.
Content :	The course is structured around chronological and thematic approaches to the history of painting in the former Low Countries. Several themes will be studied in the lecture hall, at conferences and on guided visits: the concepts of realism and of symbolism, the emergence of genres (the portrait, landscape, still life), the historiography and critical fortunes of the Northern 'schools', issues relating to the frame of the representation, etc. Special attention will also be paid to setting works in their original display context, to their reception and to their uses in the practices (devotional, ritual, or other) which they lie at the heart of.
Bibliography :	A portfolio of reading material will be given out at the beginning of the year.
Other infos :	/
Faculty or entity in charge:	ARKE

Programmes / formations proposant cette unité d'enseignement (UE)				
Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5	-	
Master [60] in History of Art and Archaeology : General	ARKE2M1	5	-	
Master [120] in History of Art and Archaeology : General	ARKE2M	5	-	