UCL Université catholique de Louvain

LHART2290

2015-2016

The comparative architecture of civilisations

3.0 credits	15.0 h	2q	This biannual course is taught on years 2015-2016, 2017-2018, ...

Teacher(s) :	Bragard Philippe ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	/
Prerequisites :	/
Main themes :	The course will highlight the comparisons it is possible to make between the different architectural typologies developed by different civilisations throughout the world. The aim is to provoke thought about the shared intellectual and spiritual stock of human creations, to consider relationships of influence or, to the contrary, unconnected coincidences, to show the linked diversity and commonality that emerge from these, all in the perspective of global history.
Aims :	By the end of the course students will be in a position to understand the resemblances and differences that exist through a number of civilisations for the same architectural typology. They will be able to evaluate the characteristics specific to each typology and thus to situate them in the field of architectural creation in the broader sense. Students will also acquire a basic knowledge of the architectural characteristics of non-European civilisations. *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Evaluation methods :	Written examination or presentation of an individual assignment involving a written account
Teaching methods :	Lectures
Content :	Case studies : the house, the place of worship, the palace, the garden, fortifications... in European, Chinese, South American and African cultures from antiquity to the 21st century. Various analysis grids. Recommended reading
Bibliography :	BROOK, T., Le chapeau de Vermeer. Le XVIIe siècle à l'aube de la mondialisation, collection Histoire, Paris, Payot, 2010 GOODY, J., Le vol de l'histoire. Comment l'Europe a imposé le récit de son passé au reste du monde, collection Essais, Paris, NRF Gallimard, 2010 JONES, D. (s.dir.), Tout sur l'architecture. Panorama des styles, des courants et des chefs d"uvre, Paris, Flammarion, 2014
Other infos :	/
Faculty or entity in charge:	ARKE

Programmes / formations proposant cette unité d'enseignement (UE)

Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Master [60] in History of Art and Archaeology : General	ARKE2M1	3	-	
Master [120] in History of Art and Archaeology : General	ARKE2M	3	-	