UCL Université catholique de Louvain

LHART2220

2015-2016

The iconology and sociology of art

5.0 credits	15.0 h	1q	This biannual course is taught on years 2014-2015, 2016-2017, ...

Teacher(s) :	Dekoninck Ralph ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	> http://icampus.uclouvain.be/
Prerequisites :	/
Main themes :	The course adopts a transhistorical perspective to examine the contributions of the social history of art and of the sociology of art to the interpretation of art.
Aims :	Acquisition of in-depth knowledge in the field of sociological theories and methods applied to the art world. *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Evaluation methods :	Oral examination
Teaching methods :	Lectures by the course teacher and by guest speakers, personal reading by students.
Content :	The course begins with an overview of the major historiographical landmarks in the formation of the social history of art and then of the sociology of art. The main research tendencies in the sociology of art are then presented so as to explore the contribution of the sociology of art to the study of the creation and reception of artworks, and also to the interpretation of artworks and to the appreciation of their artistic dimension. The course then moves in three directions: historiographical (historical contextualisation of sociological theories and studies); epistemological (critical thinking about the transformations of art history through its encounter with sociology); hermeneutic (development of interpretative tools).
Bibliography :	/
Other infos :	/
Faculty or entity in charge:	ARKE

Programmes / formations proposant cette unité d'enseignement (UE)

Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Master [120] in French and Romance Languages and Letters : General	ROM2M	5	-	
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5	-	
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5	-	
Master [120] in Philosophy	FILO2M	5	-	
Master [60] in History of Art and Archaeology : General	ARKE2M1	5	-	
Master [120] in History of Art and Archaeology : General	ARKE2M	5	-	
Master [120] in French and Romance Languages and Letters : French as a Second Language	FLE2M	5	-	