LHAGI2540

2015-2016

Museum studies: current challenges

5.0 credits	30.0 h	1q

Teacher(s) :	Roucloux Joël ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	/
Prerequisites :	Some idea of the general history of museums would be an advantage.
Main themes :	The course deals with the paradoxical situation of the institution of the museum today, caught as it is between spectacular growth and a feeling of crisis. Faced with the danger of commodification and the challenge of territorial development, is the museum in danger of losing its soul? Or should it rather take on new missions? The course will provide an introduction to the various factors that contribute to building the 'identity' of a museum.
Aims :	/ *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Evaluation methods :	Oral presentation of a case study to the class and oral examination (open question prepared by the student)
Teaching methods :	Encounters between different positions (pluralist selection of texts, teacher's standpoint, contributions from students)
Content :	The course compares the recent theories of museologists with the echoes of museum issues found in the mainstream press. Theoretical issues are given flesh by means of numerous case studies.
Bibliography :	/
Other infos :	/
Faculty or entity in charge:	ARKE

Programmes / formations proposant cette unité d'enseignement (UE)				
Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5	-	
Master [60] in History of Art and Archaeology : General	ARKE2M1	5	-	
Master [120] in History of Art and Archaeology : General	ARKE2M	5	-	
Master [120] in History	HIST2M	5	-	