


3.0 credits	15.0 h	2q
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Teacher(s) :	Dubois Anne ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	PowerPoint presentations, bibliography, portfolio of reading material.
Prerequisites :	/
Main themes :	Themes covered include: preventive conservation (environment of art objects and artworks both inside and outside museums, conservation of objects in view of their materials), protection and movement of artworks, restoration (history, ethics, the art historian's attitude to restoration, ...).
Aims :	The conservation and protection of movable heritage depends on many kinds of technical and ethical understanding. By the end of this course, students will have mastered the information and knowledge needed for the preventive conservation of objects, as well as for these objects' protection and handling. Students will also be able to approach the necessary dialogue between the art historian and the restorer regarding the restoration of artworks. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Written examination (/20).
Teaching methods :	Lectures, exercises on the model of a flipped classroom.
Content :	Preventive conservation - general points (climate, light, air pollution, micro-organisms, insects, building health); Recommendations for the conservation of objects in view of their materials; Protection of artworks; Movement and handling of artworks; Brief history of restoration; Ethics of restoration.
Bibliography :	A selective bibliography will be distributed.
Other infos :	Support = note-taking in lectures + portfolio of reading material.
Faculty or entity in charge:	ARKE

Programmes / formations proposant cette unité d'enseignement (UE)				
Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Master [60] in History of Art and Archaeology : General	ARKE2M1	3	-	
Master [120] in History of Art and Archaeology : General	ARKE2M	3	-	