UCL Université catholique de Louvain

LGLOR2941

2015-2016

Seminar : Indian Literature

5.0 credits	30.0 h	1q	This biannual course is taught on years 2015-2016, 2017-2018, ...

Teacher(s) :	Vielle Christophe ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	The iCampus server allows one to obtain most of the working material that is used.
Prerequisites :	None, but a knowledge of the general framework of ancient Indian literature is useful (acquired by obligatory reading of a basic work and an anthology).
Main themes :	The seminar might treat any of the literature of classical India, that is to say principally that written in Sanskrit, but also that in the middle Indo-Aryan and in the Dravidian languages, according to successive epochs and/or different genres.
Aims :	At the end of this seminar, the student will be able of finding his way in the different sectors of ancient Indian literature, notably Sanskrit, and of producing a written synthesis on a chosen theme. *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Evaluation methods :	The final marks are based on an evaluation of a written piece of work ans its oral presentation during the exam.
Teaching methods :	The seminar will be introduced by one or two seances given by the teacher, who will introduce the chosen theme. Afterwards, each of the students will give one séance on the basis of their written work.
Content :	By the means of a theme, selected and introduced by the lecturer, the objective of the seminar is that the student should show, when working alone, on the basis of a written work, his capacity to find his way in the different sectors of ancient Indian literature, notably in Sanskrit, and to select the texts relevant to the subject, to introduce them in a philologically rigorous and historically correct fashion, and to synthesise in a critical manner the state of research attached to the subject. The seminar might treat any of the literature of classical India , that is to say principally that in Sanskrit, but also that in middle Indo-Aryan (Pali, Prakrits) and in the Dravidian languages (ancient Tamill Malayam), according to successive epochs and/or different genres: Vedic texts (Veda-Samhitas, Brahmanas, Upanishads, Vedangas; Buddhist and Jaina, canonic and para-canonic literature; epics (Mahabharata and Ramayana), puranas, treatises of the Dharma and other Hindu religious texts; philosophical (darcanas etc.) and scientific literature; Artha and Kamacastras, grammar and poetry; belles lettres or Kavya, lyrical , dramatical and narrative.
Bibliography :	Obligatory reading: - L. Renou, Les littératures de l'Inde (Que sais-je ? 503), Paris, 19662; - L. Renou, Anthologie sanskrite. Textes de l'Inde ancienne traduits du sanskrit, Paris, 1947. Complementary reading: - M. Winternitz, Geschichte der indischen Litteratur, 3 vols., Leipzig, 1908-1922 ; cf. english revised transl.: A History of Indian Literature, 3 vols., Delhi, 1981-1985. - J. Gonda dir., A History of Indian Literature, Wiesbaden, 10 vols., 1973- - P.-S. Filliozat dir., Dictionnaire des littératures de l'Inde, Paris, 20012
Other infos :	The teachers will meet with the students at the beginning of the year, to fix the timetable.
Faculty or entity in charge:	GLOR

Programmes / formations proposant cette unité d'enseignement (UE)

Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Master [120] in Ancient Languages and Letters: Classics	CLAS2M	5	-	
Master [120] in Ancient Languages and Letters: Oriental Studies	HORI2M	5	-	
Master [60] in Ancient Languages and Letters : Oriental Studies	HORI2M1	5	-	