

6.0 credits

30.0 h + 15.0 h

1 + 2q

Teacher(s) :	Isebaert Lambert ;
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	LGLOR 1142 and LGLOR 1143. <i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Main themes :	In-depth study of classical Latin grammar. This course deals with the following themes: 1. Morphology (advanced level); 2. Basic structures of Latin syntax (complementary clauses, function and use of the different verb moods); 3. Personal translation of a Latin prose text (cursory reading). The exercises correspond to those done in class on the syntax and prose composition. There will be optional periods of exercises for revising the morphology.
Aims :	At the end of this course, the student will have mastered the basic rules of the verbal syntax of classical Latin, and will have perfected his knowledge of its morphology. He will be capable of translating prose texts of the classical period of average difficulty, and to translate from French into Latin (intermediary level). <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Regular tests during the year : 1° tests on morphology, with obligation to success; 2° tests on syntax (the result does not account for the final evaluation). Partial exam in January (written and oral exam), on the first part of course; in case of failure, this exam may be represented in the June session. The final exam consists of a written portion and an oral, designed to test theoretical knowledge and practical skills (including translation into/from Latin/French). Global success implies the passing of both the oral and written examination (including the morphology tests).
Teaching methods :	Lectures coupled with application exercises
Content :	Systematic study of the basic rules of Latin syntax especially the structure of complementary clauses and the use of the different verb moods (supine, infinitive, participles, gerundives, and verbal adjectives). The study of the different constructions is illustrated by linguistic analysis of phrases and of classical texts. The practical application includes the perfecting of Latin composition as well as the personal translation of an imposed text (cursory reading : Sallust, The Cataline conspiracy) There will be series of tests to check the level of understanding of the morphology.
Bibliography :	Course material : - L. Isebaert, Cours de langue latine: Notions de syntaxe. La subordonnée complétive, Louvain-la-Neuve, 2011. - L. Isebaert, Cours de langue latine: Compléments de syntaxe. Les formes nominales du verbe, Louvain-la-Neuve, 2011. Reference grammar for the study of morphology : - A. Cart, P. Grimal e.a., Grammaire latine, Paris, Nathan, 2007.
Other infos :	/
Faculty or entity in charge:	GLOR

Programmes / formations proposant cette unité d'enseignement (UE)				
Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
	ELAT9CE	7	-	
Bachelor in Ancient Languages and Letters : Classics	CLAS1BA	6	LGLOR1142 and LGLOR1143	
Bachelor in Ancient and Modern Languages and Letters	LAFR1BA	6	LFIAL1530 and LGLOR1142	
	LANTI100I	6	LGLOR1142 and LGLOR1143	