UCL Université catholique de Louvain

LGERM2732

2015-2016

Dutch literature: Contemporary Dutch literature

5.0 credits	22.5 h	1q

Teacher(s) :	Vanasten Stéphanie ;
Language :	Néerlandais
Place of the course	Louvain-la-Neuve
Prerequisites :	Have passed the bachelor courses in Dutch literature and have a good proficiency in Dutch (advanced level, B2 + of the Common European reference framework).
Main themes :	The course aims to familiarize students with contemporary Dutch-speaking literature. We will study the profile and positioning of the subject selected, from the second half of the 20th century right up to the contemporary period. Attention will be paid to various genres (drama, novels, poetry, short stories, essays) and media (paper, digital , film, audio) The themes are illustrated by the analysis of representative works.
Aims :	At the end of the course, students: -will have acquired a broad knowledge of Dutch literary culture. - will be able to explain the main developments in the history of Dutch-speaking literature of the contemporary period - will be able to analyze current literary texts taking into account various contexts, demonstrating critical thinking related to the discussed topic. - will be able to track, report and process significant information from current literary developments with some critical background - will be able to produce a coherent and relevant discourse on a given problem, and articulate it accurately and clearly in both written and spoken form, and thus communicate their knowledge to peers. *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Evaluation methods :	Continuous assessment: - Students must study all texts before class. For each group, bibliographical research and critical readings of scientific articles and discussion, in-depth analysis of the chosen literary texts and personal and original comments are expected from the students. Certificative assessment : - written exam - personal analysis of a contemporary Dutch literary text among a list of texts. Oral presentation.
Teaching methods :	A dynamic and varied learning approach is used and, when possible, interactive lectures. Introductory lecture. In-depth reading of the chosen works. Texts are introduced in class and analyzed by the students in small groups, from the perspective of a given question. Students present the results of their analysis in interaction with other students and submit a written report to the teacher.
Content :	In the introduction, the course will investigate how Dutch-speaking literature is developing and responding to postnational realities and contemporary conditions. What are its particularities, key directions, actors, notable writers and works which give Dutch-speaking literature a high profile? And from the perspectives of which cultures and norm(s) does such a literary ensemble assume its value? The course then examines in depth the creative texts of five authors from different cultures who are considered as significant in contemporary Dutch-speaking literature : Arnon Grunberg, Tom Lanoye, Peter Verhelst, Cees Nooteboom and Astrid Roemer.
Bibliography :	/
Other infos :	Support de cours : textes littéraires, articles scientifiques, manuels référenciés, hand-outs, powerpoint, documents multimédias
Faculty or entity in charge:	LMOD

Programmes / formations proposant cette unité d'enseignement (UE)

Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Master [60] in Modern Languages and Letters : German, Dutch and English	GERM2M1	5	-	
Master [120] in Modern Languages and Letters : German, Dutch and English	GERM2M	5	-	
Master [60] in Modern Languages and Letters : General	ROGE2M1	5	-	
Master [120] in Modern Languages and Letters : General	ROGE2M	5	-	
	LITT9CE	5	-	