LGERM2716 — Literature in the Age of Globalization and Interculturalism.

2015-2016

5.0 credits	15.0 h	1q

Teacher(s) :	Büssgen Antje ;
Language :	Allemand
Place of the course	Louvain-la-Neuve
Prerequisites :	Introduction to German literature and good knowledge of German (advanced level B2+ as defined in the Common European Framework of Reference for Languages).
Main themes :	The problems stemming from European colonialism and the post-colonial debates and also the more recent problem of climate change and human responsibility for it are related to the processes mentioned above. Reading contemporary literary texts based on themes of globalization and interculturality thereby requiring a brief theoretical introduction to these processes (globalization, intercultural dialog, climatic change, etc.) and in particular to their ethical and esthetical sides and to the role of the intellectual in society. The literary texts studied in this course (novels, plays, etc.) are therefore accompanied by theoretical and scientific texts (essays, studies) related to the respective subjects.
Aims :	Participants who complete this course successfully will be able to - read contemporary literary works which are based on the processes which mark our time in its economic, social, and cultural dimensions and which treat the challenges of our present and future: the globalization and creation of alliances of countries which co-operate economically and politically (Europe and the European Union, for example) and the interaction of different cultures within societies which are more and more subject to migration (intercultural dialog or clash?); - realize the importance of literary texts as the basis for the public discussion about these questions and of the self-image of the author as an intellectual in modern society. The theme of the course is linked to the issues covered by the course of the BAC on the civilizations of German speaking countries. *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Evaluation methods :	Continuous evaluation of the work accomplished during the course (oral contributions, discussions). Written final exam (individual) on the basis of a personalized reading assignment.
Teaching methods :	Practical work: Literary analyses carried out by small groups in collaboration with the professor.
Content :	The reading list evolves over time. It will be announced at the beginning of each course cycle.
Bibliography :	/
Other infos :	/
Faculty or entity in charge:	LMOD

Programmes / formations proposant cette unité d'enseignement (UE)

Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Master [60] in Modern Languages and Letters : German, Dutch and English	GERM2M1	5	-	
Master [120] in Modern Languages and Letters : German, Dutch and English	GERM2M	5	-	
Master [120] in Modern Languages and Letters : General	ROGE2M	5	-	
	LITT9CE	5	-	
Master [120] in Translation	TRAD2M	5	-	