LEDPH2130

2015-2016

Dance and Expression: diversification

2.0 credits	30.0 h	1q

Teacher(s) :	Delens Cécile ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	Technical and choreographic skills will be increased through exploration of various styles and through research on movement and choreography.
Aims :	At the end of the course the successful student will have mastered this optional physical activities. *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Content :	Integration in an entertainment content from: - Course focus on the discovery of different styles of movement in - And a work of choreographic research personnel and / or group. Education Project
Other infos :	Pre-requisite : Courses of the bachelor program Evaluation : Continuous, written works Supervision : Titular, assistant and technical adviser
Faculty or entity in charge:	FSM

Programmes / formations proposant cette unité d'enseignement (UE)				
Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Master [120] in Motor Skills: Physical Education	EDPH2M	2	-	