UCL Université catholique de Louvain

LCOMU2260

2015-2016

Cultural Politics

5.0 credits	30.0 h	2q

Teacher(s) :	Sepulchre Sarah ; Colpé Patrick ; Colpé Patrick (compensates Sepulchre Sarah) ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	The course must present, initially, the principal European lawful texts and Belgians who relate to the sector of the culture, on the basis of the great international stakes (the cultural exception, the role of UNESCO) to arrive at the cultural policies, such as they are definite and constant in the French Community (budget of the culture, distribution by sectors, government aid, methods of financing). It must also provide the necessary tools of which must lay out a manager of cultural organization to define a work programme, to build a budget, to lodge requests for public and deprived financings, to manage its program in partnership with the political, economic and social interlocutors. .
Aims :	This course must propose to the students a panorama principal social, political, economic executives which govern the organization of the cultural activities in Europe, and more specifically in Belgium. It is thus interested less in the contents of the cultural productions that in the conditions under which those can be presented at the public. It will relate at the same time on the lawful contents of the public policies as regards assistance to the cultural sector and to the methods of financing and concrete realization of cultural, individual or collective projects *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Content :	The course must give a maximum of data elements on the public policies and the recourse to the sector deprived to build a cultural project in a viable and durable way. It must thus provide a set of very concrete data, while not neglecting to put it in prospect, in political and social stakes. The authoritative reviews, where the informative dimension must be important, must be based on case studies, whose majority will be taken again with the situation of Belgium (French-speaking and Flemish), and various branch of industry (cinema, theatre, visual arts, literature, arts centres, festivals, music, associative sector). A series of guests of the cultural sector (responsible for arts centres, trade unionists, civils servant responsible for the Ministry for the French Community) could be invited to testify to their experiment on the matter.
Other infos :	The course will have to be accompanied by a file of lawful texts taking again the principal directives on the operators of the sector and the methods of production aid and to cultural management
Faculty or entity in charge:	COMU

Programmes / formations proposant cette unité d'enseignement (UE)				
Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Master [120] in History	HIST2M	5	-	
Master [120] in Journalism	EJL2M	5	-	
Master [120] in Communication	CORP2M	5	-	
Master [120] in Information and Communication	COMU2M	5	-	
Master [120] in Communication	COMM2M	5	-	
Master [60] in Information and Communication	COMU2M1	5	-	