UCL Université catholique de Louvain

LBARC1302

2015-2016

Theory II

2.0 credits	30.0 h	2q

Teacher(s) :	Nizet Francois ;
Language :	Français
Place of the course	Bruxelles
Main themes :	-- Various historical contributions to western architectural theory, e.g. the theories of classical orders, Modern movement theories, Avant-garde theories between the world wars, Modern movement crisis after 1945 -- Connections between history of architectural theory and architectural history
Aims :	At the end of that learning activity, the student is able to : -- Identify and describe the contributions of various periods to architectural theory -- Compare these contributions -- Discern among them continuities and ruptures -- Distinguish the historical origins of contemporary architectural debates -- Organize his or her own thoughts using concepts like tradition, style, type, archetype, language, functionalism, rationalism, composition and deconstruction. *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Evaluation methods :	Written examination during exam session
Teaching methods :	Lecture course
Content :	-- Numbers and proportions -- Theories and ideologies of the Modern movement and the Avant-gardes until 1945 a. Architecture and society b. Functionalism c. Futurism d. Constructivism e. Expressionism f. De Stijl -- Modern movement crisis after 1945 a. Architecture as a language b. Types and archetypes -- Architecture and nature b. Organic architecture c. Today architecture and sciences of life
Bibliography :	Support : The slides used during lectures are available for students.
Faculty or entity in charge:	LOCI

Programmes / formations proposant cette unité d'enseignement (UE)				
Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Bachelor in architecture (Bruxelles)	ARCB1BA	2	-	