LARKO2360

2015-2016

Special questions in Etruscan and Pre-Roman civilisations of Italy

5.0 credits	30.0 h	1q	This biannual course is taught on years 2015-2016, 2017-2018, ...

Teacher(s) :	Cavalieri Marco ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	Pdf of Course and bibliography.
Prerequisites :	None.
Main themes :	The course discusses problematic issues and specific problems of interpretation in relation with use of archaeological sources for the reconstruction of social and political relations between the beginning of the Iron Age till the full Romanisation of Etruria and the entire Italian peninsula in the 1st century AD. The geographical and cultural scope comprises the whole of Italy with, to the north, the Gauls and Veneti, in the centre, the Etruscans, Umbrians and Picenians, and in the South, the Samnites, Osci, Greeks and the different peoples of Apulia. Art, material culture and urbanism form the prime means of analysis for this reconstruction.
Aims :	Advanced course for archaeologists who want to improve their knowledge on one of the most remarkable civilisations of Pre-Roman Italy. The aim is to develop a critical sense and apply methods of analysis of art (painting, sculpture and architecture) and material culture. Use of theoretical and anthropological concepts in archaeological interpretation as well of Greek and Roman literary and epigraphical sources and Etruscan, Umbrian and Osc inscriptions. *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Evaluation methods :	Written examination, integrated by a personal work.
Teaching methods :	A combination of ex-cathedra lessons by the teacher or possibly invited speakers and seminars. The students are also invited to participate actively in certain sessions which may take the forms of seminars prepared by the students.
Content :	The main topic to be treated during the year 2015-2016 is the function of funeral production and its religious and political value. The Etruscan civilization between the Orientalizing (9th-7th century BC) and the Hellenistic period (2nd-1st century BC) will be examined in order to reconstruct its most important elements and its capacity to assimilate and re-interpret Greek, Celtic and Italic influences transforming these into an original artistic and material expression corresponding with a specific social, political and religious system. This Etruscan creation is examined against the background of sculptural sources from the entire Etruscan culture region: Tuscany, Campania and the Po valley.
Bibliography :	Required reading: S. Haynes, Etruscan Civilization. A Cultural History, The British Museum Press, 2000. J.-N. Robert, Les Etrusques, Guide Belles Lettres, Paris 2004. Recommended reading: Prima Italia. Arts italiques du premier millénaire avant J.C., Catalogue de l'exposition de Bruxelles 1981. J.-P. Thuillier, Les Etrusques. Histoire d'un peuple, Paris 2003.
Other infos :	None.
Faculty or entity in charge:	ARKE

Programmes / formations proposant cette unité d'enseignement (UE)

Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Master [120] in Ancient Languages and Letters: Classics	CLAS2M	5	-	
Master [60] in Ancient Languages and Letters: Classics	CLAS2M1	5	-	
Master [60] in History of Art and Archaeology : General	ARKE2M1	5	-	
Master [120] in History of Art and Archaeology : General	ARKE2M	5	-	
Master [120] in Ancient and Modern Languages and Letters	LAFR2M	5	-	