UCL Université catholique de Louvain

LARKO2323

2015-2016

Art and Archaeology of Pharaonic Art I

5.0 credits	30.0 h	2q	This biannual course is taught on years 2015-2016, 2017-2018, ...

Teacher(s) :	Bruwier Marie-Cécile ;
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	ARKE 1451 "Art et archéologie de l'Egypte pharaonique et de l'Orient ancien".
Main themes :	The course views detailed questions, which change every year. The emphasis is often put on : a) the study of human figure, one of the objectives of art history - as in literature - is to enable humans to find their fellow creatures, b) the improvement of chronology, as indispensable basis for every investigation. Problems of architecture may also be taken into account.
Aims :	Advanced training for students who are interested in archaeology and art history of Pharaonic Egypt. *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Evaluation methods :	Evaluation : Oral examination in front of pictures, at the end of the session (20 points).
Teaching methods :	/
Content :	In 2010-2011, the course concerns : Private sculpture and relief in the Old Kingdom, First Part.
Bibliography :	/
Other infos :	In order to form to scientific practice, students are invited to work in library and to find in mentioned bibliography pictures seen at lessons, as eventually other comments.
Faculty or entity in charge:	ARKE

Programmes / formations proposant cette unité d'enseignement (UE)

Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Master [120] in Ancient Languages and Letters: Oriental Studies	HORI2M	5	-	
Master [60] in Ancient Languages and Letters : Oriental Studies	HORI2M1	5	-	
Master [60] in History of Art and Archaeology : General	ARKE2M1	5	-	
Master [120] in History of Art and Archaeology : General	ARKE2M	5	-	