UCL Université catholique de Louvain

LARKE1237

2015-2016

Image interpretation - Introduction to methods iconological

3.0 credits	15.0 h	1q

Teacher(s) :	Dekoninck Ralph ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	/
Prerequisites :	/ *The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.*
Main themes :	This course introduces students to methods of analysing images as a source of information, as a means of communication and mode of expression and as an object to be interpreted by the archaeologist and art historian.
Aims :	By the end of this course, students should be able to: - use the main tools of bibliographic reference, iconographic classification and electronic referencing - analyse the message behind the composition and the relation between the forms (syntax) and the colours and materials selected by the artist - operationalise the notion of the function of an image - recognise the characters and the scenes portrayed in the iconographic collections of Greek and Roman mythology and the Bible. *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Evaluation methods :	/
Teaching methods :	/
Content :	/
Bibliography :	/
Other infos :	/
Faculty or entity in charge:	ARKE

Programmes / formations proposant cette unité d'enseignement (UE)

Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Bachelor in History of Art and Archaeology : General	ARKE1BA	3	LARKE1421	
Minor in Medieval Studies	LMEDI100I	3	-	
Minor in History of Art and Archeology	LARKE100I	3	-	