UCL Université catholique de Louvain

LARKE1236

2015-2016

Introduction to Heritage Conservation (Conservation and Museology)

4.0 credits	30.0 h	2q

Teacher(s) :	Bruwier Marie-Cécile ;
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	/
Main themes :	In this course, students will be shown charters of international, national and regional legislative documents relating to heritage conservation and introduced to the institutions which govern the field. Specific terms will be defined (built and moveable heritage, conservation, preservation, restoration, authenticity) and an overview of the history of heritage conservation will be presented. Students will also be given a brief history of Museology and introduced to the principles of modern Museology, taking in both museums and exhibitions.
Aims :	By the end of this course, students should have acquired a broad overview of the founding texts of heritage conservation, their general principles, the organizations involved, definitions of terms (built and moveable heritage etc) and general principles of Museology and its historical development. *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Evaluation methods :	Oral examination based on a discussion on a paper presented by the student on a chosen topic related to Heritage and on questions concerning history of museology and museological questions.
Teaching methods :	/
Content :	This is a theoretical course examining issues relating to the conservation of public property and buildings and issues in present-day Museology.
Bibliography :	/
Other infos :	/
Faculty or entity in charge:	ARKE

Programmes / formations proposant cette unité d'enseignement (UE)

Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Bachelor in History of Art and Archaeology : General	ARKE1BA	4	-	
Minor in History of Art and Archeology	LARKE100I	5	-	