UCL Université catholique de Louvain

LARKE1232

2015-2016

Introduction to Scientific Practice in Archaeology

6.0 credits	37.5 h	1 + 2q

Teacher(s) :	Cavalieri Marco ; Driessen Jan ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	iCampus: announcements, instructions, documents (bibliography, PowerPoint presentations, etc.)
Prerequisites :	LARKE1421 *The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.*
Main themes :	There are four main elements to this course: Increase students' vocabulary in the fields of Archeology and Art History and improve their mastery of bibliographic reference systems (a process begun in LARKE1411 in BAC11). Improve students' methodological approaches to studying archeological and art objects by extending their range of working tools (a process also begun in LARKE1411 in BAC11). Give students maximum contact with real works of art and objects. Introduce students to the activities and achievements of the professional world of Archeology and Art History.
Aims :	By the end of this course, students should be able to conduct a scientific examination of archeological and art documents. *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Evaluation methods :	Continuous assessment based on individual and group exercises (report writing, etc.), certificate works: two individual final works (one per period); attendance at courses is mandatory and will be checked. In the case of a second exam registration, students would submit again their two individual final works through the necessary corrections and clarifications.
Teaching methods :	Alternating between lectures (specialists in the field of Archaeology will be invited), 'field visits' (museums, archaeological sites, conferences and seminars), and regular practical works (individual or in group supervision meetings).
Content :	This course provides students with a general methodology for analysing archeological objects. This includes teaching them heuristics, criteriology, writing, illustrating and presenting. It also introduces them to specific methodologies centered primarily on the Auxiliary Sciences, including internal and external criticism, questions of chronology, context and typology of archaeological records. Emphasis is placed on independent thinking and critical observation.
Bibliography :	/
Other infos :	Teaching staff : different professors with the help of an assistant assigned by the Department. Support : syllabus of LARKE1421, student notes and tutorials available on iCampus.
Faculty or entity in charge:	ARKE

Programmes / formations proposant cette unité d'enseignement (UE)

Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Bachelor in History of Art and Archaeology : General	ARKE1BA	6	LARKE1421	