

3.0 credits

30.0 h

2q

Teacher(s) :	
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	To achieve the laid down goals, the module critical history systematically traverses all the essential stages of the historical step: the choice of the subject and the definition of problems; the information retrieval or heuristic; the recourse to "auxiliary sciences"; critical analysis itself; the synthesis: data processing and written presentation. Through this course, a place is made with historiography, the epistemology and the encyclopaedia of the history
Aims :	At the end of this activity, the student: - will be able to correctly articulate historical step and the theological speeches; to control a systematic critical step with regard to a source of information, whatever it is; to collect the whole of documentation necessary to a research through a rigorous heuristic step and an adequate work in library; to conclude a work writes rigorous, of the choice of the subject to the drafting of a synthesis <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Content :	Critical history: The course combines lecturing and personal training by problem/project. At side of the theoretical talks, the students are invited to implement the principles through the realization of a small research task in history on a topic of contemporary history of the Church. Concretely, the formation is organized in 8 modules including each one (except the introduction) three jobs: theoretical course and presentation of the referents (2h.), individual work of application in library (4h.), and run practical of collective correction and evaluation of the trainings (2h.). The final evaluation is done on the basis of written work and, in the event of insufficient work, an oral examination. The modules are as follows: Modulate 1. general information (2h. theoretical); Modulate 2. choices of the subject and definition of problems (2h. theoretical + 4h. application + 2h. correction); Modulate 3. information retrieval or heuristic (id.); Modulate 4. auxiliary sciences (id.); Modulate 5. critical of the witness. First part: external criticism. The concrete document (id.); Modulate 6. critical of the witness. Second part: internal criticism. The author who expresses himself in the document (id.) Modulate 7. Criticism of deposition: confrontation and " argument a priori " (id.) ; Modulate 8. synthesis and presentation of the results (id.).
Cycle and year of study :	<a href="#">&gt; Bachelor in religious studies</a> <a href="#">&gt; Preparatory year for Master in Sciences of Religions</a>
Faculty or entity in charge:	TEBI