

3.0 credits	30.0 h	1q
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Teacher(s) :	
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	To achieve the laid down goals, the module panorama of history of Christianity gives to the students an overall picture of the history of Christianity from the origins to our days. It wants to also sensitize the students on the various standards of living connected with the Church, since the lived daily one of the Christians until institutional dimensions and the relationship between the Churches and the political power.
Aims :	At the end of this activity, the student will have a general sight of the history of Christianity and will have to be able to locate the events, which marked this history <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Content :	Critical history: The course combines lecturing and personal training by problem/project. At side of the theoretical talks, the students are invited to implement the principles through the realization of a small research task in history on a topic of contemporary history of the Church. Concretely, the formation is organized in 8 modules including each one (except the introduction) three jobs: theoretical course and presentation of the referents (2h.), individual work of application in library (4h.), and run practical of collective correction and evaluation of the trainings (2h.). The final evaluation is done on the basis of written work and, in the event of insufficient work, an oral examination. The modules are as follows: Modulate 1. general information (2h. theoretical); Modulate 2. choices of the subject and definition of problems (2h. theoretical + 4h. application + 2h. correction); Modulate 3. information retrieval or heuristic (id.); Modulate 4. auxiliary sciences (id.); Modulate 5. critical of the witness. First part: external criticism. The concrete document (id.); Modulate 6. critical of the witness. Second part: internal criticism. The author who expresses himself in the document (id.) Modulate 7. Criticism of deposition: confrontation and " argument a priori " (id.) ; Modulate 8. synthesis and presentation of the results (id.).
Cycle and year of study :	<ul style="list-style-type: none"> <li>&gt; <a href="#">Bachelor in religious studies</a></li> <li>&gt; <a href="#">Master [120] in Sciences of Religions</a></li> <li>&gt; <a href="#">Bachelor in Ancient and Modern Languages and Literatures</a></li> <li>&gt; <a href="#">Bachelor in Information and Communication</a></li> <li>&gt; <a href="#">Bachelor in Philosophy</a></li> <li>&gt; <a href="#">Bachelor in Pharmacy</a></li> <li>&gt; <a href="#">Bachelor in Ancient languages and Literatures : Classics</a></li> <li>&gt; <a href="#">Bachelor in Modern Languages and Literatures: German, Dutch and English</a></li> <li>&gt; <a href="#">Bachelor in Economics and Management</a></li> <li>&gt; <a href="#">Bachelor in French and Romance Languages and Literatures : General</a></li> <li>&gt; <a href="#">Bachelor in Motor skills : General</a></li> <li>&gt; <a href="#">Bachelor in Human and Social Sciences</a></li> <li>&gt; <a href="#">Bachelor in Modern Languages and Literatures : General</a></li> <li>&gt; <a href="#">Bachelor in Sociology and Anthropology</a></li> <li>&gt; <a href="#">Bachelor in Political Sciences: General</a></li> <li>&gt; <a href="#">Bachelor in History of Art and Archaeology : General</a></li> <li>&gt; <a href="#">Bachelor in Ancient Languages and Literatures: Oriental Studies</a></li> <li>&gt; <a href="#">Bachelor in Mathematics</a></li> <li>&gt; <a href="#">Bachelor in History</a></li> <li>&gt; <a href="#">Bachelor in Biomedicine</a></li> </ul>
Faculty or entity in charge:	TEBI