

4.0 credits

45.0 h

2q

Teacher(s) :	Cornu Philippe ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	Through studying selected themes, the major living religions (Buddhism, Christianity, Hinduism, Islam and Judaism) are presented and compared in order to show their significant distinctive features and their mutual differences as well as their deep similarities. Comparative critical analysis teaches students how to ignore superficial similarities and discover deeper or hidden correlations and homologies.
Aims :	The student should learn: - to critically approach the religious phenomenon as it appears in today's major religions: their visions of the world and of the human condition, their relation to the scriptures, their rituals, ethical principles, ways of salvation, etc.; - to use the basic documentary sources in the field of the historical and comparative study of religions. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Teaching methods :	According to the number of students, it should be a final written examination of knowledge or a short dissertation (15pp) about a specific buddhist topic, and a oral examination for remedial session.
Content :	The concrete topic of this course changes every year. Please refer to the French version for uptodate information.
Bibliography :	Please refer to the French version.
Other infos :	-
Cycle and year of study :	<ul style="list-style-type: none"> <li>&gt; <a href="#">Bachelor in Ancient and Modern Languages and Literatures</a></li> <li>&gt; <a href="#">Bachelor in Information and Communication</a></li> <li>&gt; <a href="#">Bachelor in Philosophy</a></li> <li>&gt; <a href="#">Bachelor in Pharmacy</a></li> <li>&gt; <a href="#">Bachelor in Ancient languages and Literatures : Classics</a></li> <li>&gt; <a href="#">Bachelor in Computer Science</a></li> <li>&gt; <a href="#">Bachelor in Modern Languages and Literatures: German, Dutch and English</a></li> <li>&gt; <a href="#">Bachelor in French and Romance Languages and Literatures : General</a></li> <li>&gt; <a href="#">Bachelor in Economics and Management</a></li> <li>&gt; <a href="#">Bachelor in Motor skills : General</a></li> <li>&gt; <a href="#">Bachelor in Human and Social Sciences</a></li> <li>&gt; <a href="#">Bachelor in Modern Languages and Literatures : General</a></li> <li>&gt; <a href="#">Bachelor in Sociology and Anthropology</a></li> <li>&gt; <a href="#">Bachelor in Political Sciences: General</a></li> <li>&gt; <a href="#">Bachelor in History of Art and Archaeology : General</a></li> <li>&gt; <a href="#">Bachelor in Ancient Languages and Literatures: Oriental Studies</a></li> <li>&gt; <a href="#">Bachelor in Mathematics</a></li> <li>&gt; <a href="#">Bachelor in History</a></li> <li>&gt; <a href="#">Bachelor in Biomedicine</a></li> <li>&gt; <a href="#">Bachelor in Engineering</a></li> <li>&gt; <a href="#">Bachelor in religious studies</a></li> <li>&gt; <a href="#">Preparatory Year for Master in Ancient Languages and Literatures: Oriental Languages</a></li> <li>&gt; <a href="#">Master [120] in Performing Arts</a></li> <li>&gt; <a href="#">Certificat universitaire en sciences des religions</a></li> <li>&gt; <a href="#">Preparatory year for Master in Sciences of Religions</a></li> </ul>
Faculty or entity in charge:	TEBI