

3.0 credits	30.0 h
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Teacher(s) :	
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	/
Main themes :	/
Aims :	The training's purpose is the contact with the professional performing arts area. The student will have to find a theatrical and professional institution where he'll observe or collaborate with the stage manager's work. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Oral evaluation based on the student training's notes.
Teaching methods :	/
Content :	/
Bibliography :	/
Other infos :	/
Cycle and year of study :	> Master [120] in Performing Arts
Faculty or entity in charge:	THEA