

6.0 credits	45.0 h	1 + 2q	This biannual course is taught on years 2015-2016, 2017-2018,

Teacher(s) :	
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	/
Main themes :	<p>The content varies from one year to another, and focuses on four to six texts of modern and contemporary theatre, from the Lumière brothers to the present day.</p> <p>The texts are chosen and studied each year with reference to a specific theme. Examples in recent years have included the idea of the 'intimate theatre', comic writing, the dramaturgy of Huis Clos, nomadism, the parable, etc. The dramaturgical approach involves analysing the structure of plays according to the main categories of theatrical poetics (action, space, time, character, language, etc.), and by relating this dramaturgical structure to the historical period in which the play was written and contemporary issues of dramatic creativity.</p>
Aims :	<p>A dramaturgical approach to modern and contemporary theatre texts through the examination of their internal structure (action, characters, etc.).</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods :	A writing examination or an oral presentation lasting about half an hour.
Teaching methods :	Teacher-led course and presentations by groups of students.
Content :	<p>The content varies from one year to another, and focuses on four to six texts of modern and contemporary theatre, from the Lumière brothers to the present day.</p> <p>The texts are chosen and studied each year with reference to a specific theme. Examples in recent years have included the idea of the 'intimate theatre', comic writing, the dramaturgy of Huis Clos, nomadism, the parable, etc.</p> <p>This year, the course will deal with the dramaturgy of the couple. From Ibsen and Strindberg to Sarah Kane and Lars Norén, the couple has been a field of experiment for different types of crisis. Crisis of the dramatic language, of the self and the other, of the intimacy and the world. We'll study the various configurations of such borderline cases.</p>
Bibliography :	/
Other infos :	/
Cycle and year of study :	> Master [120] in Performing Arts
Faculty or entity in charge:	THEA