

## Project of architecture I

23.0 credits

240.0 h

1 + 2q

Teacher(s) :	Surroca Damien ; Mory Agnes ; Camus Olivier ; Verbeke Pascale ; Gochet Bernard ; Fache Dimitri ; Miner Franck ; Maret Dominique ;
Language :	Français
Place of the course	Tournai
Aims :	The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".
Evaluation methods :	Assessment isindividual and continuous. It takes into account the result of each exercise, the ability to evolve and the engagement of the student.
Teaching methods :	The pedagogy ofworkshop from initiation to design during the first year aims to explore fundamental aspects of understanding and designing space. The two terms are sequenced through a range of initiation exercises and closed by a synthesis project. The workshop covers different fields of design - observation, context, functionality, spatiality, structure - through the project, the relationship of the individual to the space, the social dimension and the collective scope of architecture. These different notionsare discussed, repeated and put into perspective from one exercice to another. Drawing, workshop booknote, model, work in series, presentation mark the daily work. Several events complement the exercises: the week of architecture, the study trip and thematic presentations in the workshop
Bibliography :	 Des mots de rien du tout, Alvaro Siza. Publications de l'université de St Etienne  L'apprentissage du regard, leçons d'architecture de Dominique Spinetta, B. Donadieu Editions de la Villette  Histoire de l'architecture moderne, Peter Gossel. Editions Taschen
Cycle and year of study :	> Bachelor in Architecture (Tournai)
Faculty or entity in charge:	LOCI