

5.0 credits

22.5 h

1q

Teacher(s) :	Engel Vincent ;
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	Excellent knowledge of French language
Main themes :	Texts of rhetoricians and authors of the 19th and 20th century, essentially French, covering the question of literature and fiction in their connection to reality.
Aims :	Mastering the relations between fact and fiction through the theoretical contributions of rhetoricians and practitioners of literature. Understanding the specific influx of fiction in the grasping of reality and in the transmission of personal and collective experiences. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Teaching methods :	Lectures
Content :	Throughout this curriculum we will thoroughly study the relation between fact and fiction, as well as the manner in which the latter elaborates from a reality felt to be somewhat chaotic and/or disturbing. The constituent elements of the curriculum are, on the one hand works by theorists (literature critics or theorists, as well as philosophers) and on the other hand, literary experiments from the 19th to the 21st Century. We will particularly focus on considerations concerning the modalities, possibilities and stakes of fiction, regarding borderline experiences within the literary phenomenon (Gustave Flaubert, Marguerite Duras, Antoine Volodine).
Bibliography :	A collection of texts and a selected bibliography will be provided.
Other infos :	/
Cycle and year of study :	> Master [60] in French and Romance Languages and Literatures : General > Master [120] in Ancient and Modern Languages and Literatures > Master [120] in French and Romance Languages and Literatures : General > Certificat universitaire en littérature > Master [120] in French and Romance Languages and Literatures : French as a Second Language > Master [120] in Performing Arts
Faculty or entity in charge:	ROM