

5.0 credits	15.0 h	2q	This biannual course is taught on years 2015-2016, 2017-2018, ....

Teacher(s) :	Fabry Geneviève ;
Language :	Espagnol
Place of the course	Louvain-la-Neuve
Main themes :	The seminar further examines specific problems in a selection of works of contemporary Spanish literature thanks to the systematic application.
Aims :	The student will receive in this seminar the grounding necessary to carry out a research task in the field of contemporary Spanish literature and to take part in a scholarly debate in this field. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Evaluation will be on the basis of participation by the student and the presentation of written and oral work.
Teaching methods :	/
Content :	"This seminar aims to examine how memory of History is represented in a poetical and narrative corpus of the XX1st century. We'll highlight three dimensions: 1) the testimonial voice; 2) the question of postmemory for the following generation who did not experience the traumatic period; 3) the representation of the return and its consequences for the elaboration of memory."
Bibliography :	/
Other infos :	/
Cycle and year of study :	<a href="#">&gt; Master [120] in French and Romance Languages and Literatures : General</a> <a href="#">&gt; Master [60] in Modern Languages and Literatures : General</a> <a href="#">&gt; Master [120] in Modern Languages and Literatures : General</a> <a href="#">&gt; Master [120] in Ancient Languages and Literatures: Classics</a> <a href="#">&gt; Master [120] in Ancient and Modern Languages and Literatures</a> <a href="#">&gt; Master [120] in Ancient Languages and Literatures: Oriental Studies</a>
Faculty or entity in charge:	ROM