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| 5.0 credits | 22.5 h | 2q | This biannual course is taught on years 2014-2015, 2016-2017, ... |
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| Teacher(s) : | Van Hemelryck Tania ; Delsaux Olivier (compensates Van Hemelryck Tania) ; |
| Language : | Français |
| Place of the course | Louvain-la-Neuve |
| Prerequisites : | / |
| Main themes : | The course aims at offering a panorama of a chosen genre or theme in the particular context of the fifteenth century and through the works of François Villon. |
| Aims : | To initiate students' training to the literary context of the fifteenth century through the in-depth examination of texts chosen according to their genre or theme. To diversify readings and fields of analysis of works in middle french. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i> |
| Evaluation methods : | Oral exam. |
| Teaching methods : | Lectures with a variety of teaching materials : reading extracts from works ; PowerPoint presentations ; lectures by specialists in the field. |
| Content : | In 2014-15, the course will focus on Literary Gift. |
| Bibliography : | Updated annually ; see the relevant course page on iCampus In 2014-2015 : François Villon, Poésies complètes, éd. Claude Thiry, Paris, Le livre de Poche (Lettres gothiques, 4530) François Villon, Oeuvres complètes, éd. et trad. par Jacqueline Cerquiglini-Toulet avec la collab. de Laëtitia Tabard, Paris, Gallimard (Bibliothèque de la Pléiade, 598) |
| Other infos : | Students preparing a dissertation in the field of medieval French are strongly encouraged to follow the course. |
| Cycle and year of study : | > Master [120] in Ancient and Modern Languages and Literatures > Master [120] in French and Romance Languages and Literatures : General > Certificat universitaire en littérature > Master [60] in Ancient and Modern Languages and Literatures |
| Faculty or entity in charge: | ROM |