

5.0 credits	30.0 h + 15.0 h	2q
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Teacher(s) :	Fabry Geneviève ; Degrande François ;
Language :	Espagnol
Place of the course	Louvain-la-Neuve
Prerequisites :	FLTR 1740 : « Fondements de l'Espagnol moderne I »
Main themes :	<p>The communicative, lexical and grammatical contents belong to the A2 level reference and partly to the B1 level of the "European Common Framework of Reference for languages."</p> <ul style="list-style-type: none"> ° Morphosyntactic contents which belong to the A2 level and partly to the B1 level from a normative point of view. It consists mainly of the morphology of verbal tenses, of the use of past tenses in a narrative text, as well as the context of the use of the present of the subjunctive in completive sentences. ° Linguistic realization of the acts of speech which correspond to the advanced A2 level, such as giving advice, delivering orders, expressing desires, interdictions, obligation, dealing with causes and consequences, describing characteristics of people and of things, telling a story in the past, and so on.... ° Lexical contents of the A2 level and partly of the B1 level: the professional world and social relationships, daily activities, habits, communications and information, feelings; ° The reading of a book about Latin America, object of the oral examination, adapted to students of Spanish as a foreign language.
Aims :	<p>At the end of the course, the student will reach the advanced A2 level of Spanish according to the Common European Framework or Reference for Languages.</p> <p>This means that:</p> <ul style="list-style-type: none"> ° he will be able to understand sentences and usual phrases linked to fields of primary importance for himself (basic information about himself, about his family, errands, centers of interest, hobbies, and so on); ° he will be able to engage in simple and daily tasks which require nothing but simple and direct exchanges of information about topics he is familiar with; ° he will be able to describe, with the use of simple terms, some aspects of his past and of his relations, as well as situations linked to his immediate needs; ° he will be able to speak about future actions and situations <p>As far as oral expression is concerned, the student should be able to deal, in a simple way, with topics in a linear sequence of elements.</p> <p>As far as listening comprehension is concerned, the student will be able to understand the main ideas of a clear and standard speech as well as very short narrations on daily topics dealing with work, school and leisure.</p> <p>Concerning the writing skills, he will be able to write simple but coherent texts about daily topics with brief elements in a linear sequence.</p> <p>As far as reading comprehension is concerned, he will be able to have a correct level of understanding of simple texts about topics in relation with his specialization.</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods :	The evaluation will include three parts (partial written exam, final written exam, final oral exam)

<p>Teaching methods :</p>	<p>The course will be subdivided into two parts:</p> <p>a) 30h of lectures during which the communicative, lexical and grammatical contents will be introduced</p> <p>b) 15 h of practical activities in smaller groups, devoted to the correction of exercises on the contents seen during the lectures, and to the communicative practice of these contents.</p> <p>Before the lecture</p> <p>The explanations during the lectures will be given with the help of Power Point document which will be loaded on iCampus before each course. The student can consult the document and inform about the grammatical content which will be dealt with, so as to prepare it by reading the corresponding chapters of La Gramática básica del estudiante de español.</p> <p>During the lectures, the following sections of the handbook (Aula internacional) will be dealt with:</p> <p>1) understanding: oral and written exercises</p> <p>2) exploring and thinking: induction or rules and conceptualization of functional, lexical and grammatical contents; the corresponding contents of La Gramática básica del estudiante de español are explained</p> <p>After the lecture</p> <p>The student performs the exercises corresponding to the unity dealt with (section of the handbook: "Más ejercicios")</p> <p>During the exercise sessions:</p> <p>° the exercises of the corresponding unity (section 'Más ejercicios') are corrected</p> <p>° the following sections of the handbook are dealt with:</p> <p>1) Practicing and communicating (communication exercises) + task of which the objective is to exercise a genuine process of communication and which concretizes in a final oral or written production (file of the portfolio)</p> <p>2) Travelling (documents and exercises with a cultural content)</p> <p>3) Más cultura: texts about culture for developing reading comprehension and writing.</p> <p>°oral and written texts which are part of the file of the Portfolio are produced and/or corrected</p>
<p>Content :</p>	<p>Concretely, the course will develop the following language functions</p> <p>a) dealing with familiar things in life at work, at school, leisure, etc..</p> <p>b) getting on in most situations in the context of travel in a region where the target language is spoken</p> <p>c) producing a simple and coherent speech on familiar topics and in one's centers of interests</p> <p>d) speaking about an event, an experience or a dream, describing a hope or an objective, and exposing briefly the reasons or explanations for a project or an idea.</p> <p>The course will focus on the following grammatical contents.</p> <p>a) the morphology of all verbal tenses (indicative as well as subjunctive)</p> <p>b) past tenses in a narrative type of text</p> <p>c) knowledge of the context of the use of the present and of the subjunctive</p> <p>d) knowledge of the context of use of the imperfect of the subjunctive and of the past of the s subjunctive (conditional subordinate clauses and indirect style)</p>
<p>Bibliography :</p>	<p>- Corpas J. et al (2005) Aula Internacional 2. Libro del alumno + CDROM. Barcelona: Difusión</p> <p>- Corpas J. et al (2006) Aula Internacional 3. Libro del alumno + CDROM. Barcelona : Difusión</p> <p>- (2005)Hispanoamérica, ayer y hoy. Madrid: SGEL</p> <p>- Alonso Raya R. et al. (2005) Gramática básica del estudiante de español. Barcelona: Difusión.</p> <p>- Gram@clicando (http://www.sftt.ucl.ac.be/gra/)</p>
<p>Other infos :</p>	<p>This activity will take place in the course of the second term.</p> <p>Level: first cycle</p> <p>Programs proposing this activity: ROM, 1 BA, ROGE, 1BA</p> <p>Teaching language: Spanish</p>
<p>Cycle and year of study :</p>	<p>> Preparatory year for Master in French and Romance Languages and Literatures: General</p> <p>> Bachelor in French and Romance Languages and Literatures : General</p> <p>> Bachelor in Modern Languages and Literatures : General</p>
<p>Faculty or entity in charge:</p>	<p>ROM</p>