

3.0 credits	15.0 h	2q
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Teacher(s) :	Giusto Carmela ; Mélan Amandine ;
Language :	Italien
Place of the course	Louvain-la-Neuve
Prerequisites :	v\:* {behavior:url(#default#VML);} o\:* {behavior:url(#default#VML);} w\:* {behavior:url(#default#VML);} .shape {behavior:url(#default#VML);} A good knowledge of Italian both spoken and written.
Main themes :	/
Aims :	/ <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	- An oral exam on the theoretical content: interdisciplinary study (during the exam session) - A continuous evaluation of the linguistic learning - An evaluation on stage of the collaborative project at the end of April/beginning of Mei in real show conditions: in a theatre and in front of an audience
Teaching methods :	/
Content :	With the contemporary Italian plays selected by the teacher depending on the group, the student will learn how to juggle with the language. The student will also : - understand the challenges of the dramatic writing and the scenic creation; - approach a cultural activity very diffused today among the young Italians; - do elocution and reciting exercises in order to develop his/her oral skills
Bibliography :	/
Other infos :	/
Cycle and year of study :	> Bachelor in Ancient and Modern Languages and Literatures > Bachelor in Philosophy > Bachelor in Ancient languages and Literatures : Classics > Bachelor in Modern Languages and Literatures: German, Dutch and English > Bachelor in French and Romance Languages and Literatures : General > Bachelor in Modern Languages and Literatures : General > Bachelor in History of Art and Archaeology : General > Bachelor in Ancient Languages and Literatures: Oriental Studies > Bachelor in History > Preparatory year for Master in Modern Languages and Literatures: General
Faculty or entity in charge:	ROM