

4.0 credits

15.0 h + 15.0 h

1 + 2q

Teacher(s) :	Maeder Costantino ;
Language :	Italien
Place of the course	Louvain-la-Neuve
Prerequisites :	LFLTR 1750 (Basic Modern Italian I), LROM 1751 (Basic Modern Italian II) et LROM1753 (Linguistic and literary analysis of Italian texts) or equivalents.
Main themes :	This course focusses upon one particular literary theme, 'the limits of knowledge'. The course identifies the various links between texts from different periods (eighteenth and nineteenth centuries mostly) and genres that, beyond their external discursive elements, conceal similar preoccupations and anxieties.
Aims :	<ul style="list-style-type: none"> <li>- Recognise some typical trends in Italian literature from these periods;</li> <li>- Be aware of the most significant writers and issues from these periods;</li> <li>- Be aware of the most important biographical and bibliographical data concerning the authors studied during the course;</li> <li>- Know how to write an essay on one of the themes covered;</li> <li>- Know how to locate a text within its period.</li> </ul> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods :	Continuous assessment: <ul style="list-style-type: none"> <li>- two written literary analysis assignments on themes linked to the subjects covered in the course with the option to discuss work in progress, prior to the final edit.</li> <li>- an oral exam during which the student will orally defend the second written assignment and respond to specific questions on the subjects covered in the course and in exercise sessions.</li> </ul> These questions will relate to the work done by students independently: <ul style="list-style-type: none"> <li>- they are expected to know how to summarise texts from the syllabus</li> <li>- they are expected to know the most important bio-bibliographical details about the authors covered in the course.</li> </ul> A detailed programme together with the methods of assessment are available on iCampus ( <a href="http://www.icampus.ucl.ac.be">http://www.icampus.ucl.ac.be</a> ).
Teaching methods :	The course is in the form of lectures: this is a deliberate choice to give students experience of a form of teaching they will encounter in Italy on an Erasmus exchange. The practical sessions deal with the preparation of a choice of texts from a linguistic point of view. These texts will be covered in class and will require students to make active use of analytical procedures introduced in LROM1753.
Content :	The course covers the topic of the limits of knowledge in Italian literary works from the 19th century to the present day. The course is not chronological but adopts an argumentative and thematic approach. A negative vision of knowledge is a common thread in Italian literature. Scepticism is focused on the ability to transmit real values, on the very concepts of value and knowledge and also on the usefulness of knowledge for the human condition. There is criticism of the progressive vision which is often linked to the concept of knowledge. Even authors linked with Marxism and Catholicism cannot escape from this impasse. Prescribed authors : Pietro Metastasio, Alessandro Manzoni, Giacomo Leopardi, Luigi Pirandello, Alberto Moravia, Edoardo Sanguineti, Antonio Tabucchi
Bibliography :	In addition to the collection of texts, students should buy a good edition of Agostino by Alberto Moravia. Students are encouraged to use the histories of Italian literature and other reference works which are in the library and online (Jstor, etc.). Recommended history of Italian literature : Giulio FERRONI, <i>Profilo storico della letteratura italiana</i> , Einaudi Scuola, Torino, 1991, 2 vol. Giulio FERRONI, <i>Storia della letteratura italiana</i> , Mondadori Università, Milano, 2012, 4 vol.
Other infos :	/

<p>Cycle and year of study :</p>	<ul style="list-style-type: none"> <li>&gt; <a href="#">Bachelor in Ancient and Modern Languages and Literatures</a></li> <li>&gt; <a href="#">Bachelor in Information and Communication</a></li> <li>&gt; <a href="#">Bachelor in Philosophy</a></li> <li>&gt; <a href="#">Bachelor in Pharmacy</a></li> <li>&gt; <a href="#">Bachelor in Ancient languages and Literatures : Classics</a></li> <li>&gt; <a href="#">Bachelor in Modern Languages and Literatures: German, Dutch and English</a></li> <li>&gt; <a href="#">Bachelor in Computer Science</a></li> <li>&gt; <a href="#">Bachelor in French and Romance Languages and Literatures : General</a></li> <li>&gt; <a href="#">Bachelor in Economics and Management</a></li> <li>&gt; <a href="#">Bachelor in Motor skills : General</a></li> <li>&gt; <a href="#">Bachelor in Human and Social Sciences</a></li> <li>&gt; <a href="#">Bachelor in Modern Languages and Literatures : General</a></li> <li>&gt; <a href="#">Bachelor in Sociology and Anthropology</a></li> <li>&gt; <a href="#">Bachelor in Political Sciences: General</a></li> <li>&gt; <a href="#">Bachelor in History of Art and Archaeology : General</a></li> <li>&gt; <a href="#">Bachelor in Ancient Languages and Literatures: Oriental Studies</a></li> <li>&gt; <a href="#">Bachelor in Mathematics</a></li> <li>&gt; <a href="#">Bachelor in History</a></li> <li>&gt; <a href="#">Bachelor in Biomedicine</a></li> <li>&gt; <a href="#">Bachelor in Engineering</a></li> <li>&gt; <a href="#">Bachelor in religious studies</a></li> <li>&gt; <a href="#">Preparatory year for Master in Modern Languages and Literatures: General</a></li> </ul>
<p>Faculty or entity in charge:</p>	<p>ROM</p>