

4.0 credits

30.0 h + 15.0 h

1 + 2q

Teacher(s) :	Maeder Costantino ;
Language :	Italien
Place of the course	Louvain-la-Neuve
Prerequisites :	/
Main themes :	Lectures, using audio-visual material. Subjects dealt with: the origins, Dante, Petrarch, Boccaccio, the Petrarchans, Tasso, Ariosto, baroque theatre and opera.
Aims :	<ul style="list-style-type: none"> <li>- Basic course;</li> <li>- This course aims to introduce students to the great authors of the Middle Ages and of the baroque period and to develop their literary sensibility;</li> <li>- Introduction to the language of the Middle Ages.</li> </ul> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods :	<p>The assessment will be in two parts:</p> <ul style="list-style-type: none"> <li>- A written piece (one third) undertaken by the students. The assessment guidelines for this task will be specified on the ICAMPUS platform (<a href="http://www.icampus.ucl.ac.be">http://www.icampus.ucl.ac.be</a>).</li> </ul> <p>An oral examination (two thirds) for which the students must summarise and comment upon the texts in the course notes. The students must also be aware of the key biographical and bibliographical information concerning the authors discussed on the course, based upon the content of the course and the practical sessions as well as the additional reading which they will have done using the library's reference works. The students will undertake independent research into the key biographical and bibliographical information concerning the authors dealt with on the course.</p>
Teaching methods :	-
Content :	<p>The students will take a broad look at Italian literature from the Middle Ages until the 18th century.</p> <p>The students will become familiar with the linguistic features of Medieval and Renaissance Italian in the practical sessions and will be able to discuss the elements relevant to the course (both the theoretical and practical sides) in an oral presentation.</p> <p>Using the tools available from the library and online, the students will undertake independent research into the key biographical and bibliographical information concerning the authors discussed on the course.</p>
Bibliography :	<p>Course notes</p> <p>Students are encouraged to make use of histories of Italian literature and other reference works available from the library and online (Jstor, etc.).</p> <p>Recommended histories of Italian literature:</p> <p>Giulio FERRONI, <i>Profilo storico della letteratura italiana</i>, Einaudi Scuola, Torino, 1991, 2 vol.</p> <p>Giulio FERRONI, <i>Storia della letteratura italiana</i>, Mondadori Università, Milano, 2012, 4 vol.</p>
Other infos :	/

<p>Cycle and year of study :</p>	<ul style="list-style-type: none"> <li>&gt; <a href="#">Bachelor in Ancient and Modern Languages and Literatures</a></li> <li>&gt; <a href="#">Bachelor in Information and Communication</a></li> <li>&gt; <a href="#">Bachelor in Philosophy</a></li> <li>&gt; <a href="#">Bachelor in Pharmacy</a></li> <li>&gt; <a href="#">Bachelor in Ancient languages and Literatures : Classics</a></li> <li>&gt; <a href="#">Bachelor in Modern Languages and Literatures: German, Dutch and English</a></li> <li>&gt; <a href="#">Bachelor in Computer Science</a></li> <li>&gt; <a href="#">Bachelor in French and Romance Languages and Literatures : General</a></li> <li>&gt; <a href="#">Bachelor in Economics and Management</a></li> <li>&gt; <a href="#">Bachelor in Motor skills : General</a></li> <li>&gt; <a href="#">Bachelor in Human and Social Sciences</a></li> <li>&gt; <a href="#">Bachelor in Modern Languages and Literatures : General</a></li> <li>&gt; <a href="#">Bachelor in Sociology and Anthropology</a></li> <li>&gt; <a href="#">Bachelor in Political Sciences: General</a></li> <li>&gt; <a href="#">Bachelor in History of Art and Archaeology : General</a></li> <li>&gt; <a href="#">Bachelor in Ancient Languages and Literatures: Oriental Studies</a></li> <li>&gt; <a href="#">Bachelor in Mathematics</a></li> <li>&gt; <a href="#">Bachelor in History</a></li> <li>&gt; <a href="#">Bachelor in Biomedicine</a></li> <li>&gt; <a href="#">Bachelor in Engineering</a></li> <li>&gt; <a href="#">Bachelor in religious studies</a></li> <li>&gt; <a href="#">Preparatory year for Master in French and Romance Languages and Literatures: General</a></li> <li>&gt; <a href="#">Preparatory year for Master in Modern Languages and Literatures: General</a></li> </ul>
<p>Faculty or entity in charge:</p>	<p>ROM</p>