

5.0 credits

15.0 h + 15.0 h

2q

Teacher(s) :	Zanone Damien ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	/
Prerequisites :	As for all the courses available for students in ROM, ROGE or LAFR, excellent working knowledge of French is required, both in reading and writing. As far as the argumentative writing is concerned, no specific prerequisite is required.
Main themes :	The theoretical principles of the argumentative analysis of the speech: her foundations rhetorics, logical and pragmatic, her approach and its privileged objects; The analysis of argued papers: interpretation of political, advertising, literary, scientific speech, the report of Master's degree); The practice of argued papers: the essay, the problem of research...
Aims :	In the term of the training, the student will have to be able: - To analyze finely the driving argumentative locatable in heterogeneous discursive kinds : political, advertising, literary, scientific speech (the work of the end of cycle, the report of Master's degree); - To produce a relevant argued paper: an essay, an argument concerning the problem of research held for the report of Master's degree; - To know and to clarify the main concepts appropriate for the argumentative analysis of the speech. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	' In the June session, assessment will comprise the following: 1) Continuous assessment (10 marks): - A written piece composed during the semester (4 marks) - A timed piece written during part of the final class for the semester (6 marks) 2) Assessment in the June exam session (10 marks): a four-hour written exam.  ' In the September session, assessment will comprise the following: a two-hour and a four-hour written exam.
Teaching methods :	The course, overseen by Professor D. Zanone, comprises six two-hour sessions and one three-hour session. Each session deals with a specific aspect of the writing under discussion: the teacher will present a theory concerning that aspect and encourage the students to apply it on the basis of examples. The challenge is for each student to reflect upon the text's reasoning from the point of view of the reader (assessing the discursive strategies in critical texts) and of the author (attempting to write reasoned texts based upon guidelines). The practical tasks, supervised by Mrs Stéphanie Delneste, research and teaching assistant, comprise ten sessions lasting one and a half hours each and deal with the students' theses. On the basis of a corpus of various theses, the students will first be encouraged to identify the discursive indicators peculiar to this kind of reasoned text. Equipped with these references, they will then gradually be encouraged to write a thesis, firstly at home and subsequently during the exam. Please note: attendance at the practical sessions is mandatory. Any unexplained absence and/or failure to deliver work (both for the course and the practical sessions) will disadvantage students in their continuous assessment.
Content :	The course overseen by Mr Zanone deals mainly with reasoning within the literary field, considering it both by reading (studying critical articles available on iCampus) and writing (literary thesis, commentary, essay). The practical sessions supervised by Mrs Delneste will be devoted to discursive analysis and thesis practice.
Bibliography :	A bibliography will be available on iCampus before the semester begins. The articles used during the sessions will also be made available there. The Ruth Amossy text, <i>L'Argumentation dans le discours</i> (Paris, Armand Colin, 2012), is recommended as a reference work.
Other infos :	/

<p>Cycle and year of study :</p>	<ul style="list-style-type: none"> <li>&gt; <a href="#">Bachelor in Ancient and Modern Languages and Literatures</a></li> <li>&gt; <a href="#">Bachelor in French and Romance Languages and Literatures : General</a></li> <li>&gt; <a href="#">Preparatory year for Master in French and Romance Languages and Literatures: French as a Second Language</a></li> <li>&gt; <a href="#">Bachelor in Information and Communication</a></li> <li>&gt; <a href="#">Bachelor in Philosophy</a></li> <li>&gt; <a href="#">Bachelor in Pharmacy</a></li> <li>&gt; <a href="#">Bachelor in Computer Science</a></li> <li>&gt; <a href="#">Bachelor in Economics and Management</a></li> <li>&gt; <a href="#">Bachelor in Motor skills : General</a></li> <li>&gt; <a href="#">Bachelor in Human and Social Sciences</a></li> <li>&gt; <a href="#">Bachelor in Sociology and Anthropology</a></li> <li>&gt; <a href="#">Bachelor in Political Sciences: General</a></li> <li>&gt; <a href="#">Bachelor in Mathematics</a></li> <li>&gt; <a href="#">Bachelor in Biomedicine</a></li> <li>&gt; <a href="#">Bachelor in Engineering</a></li> <li>&gt; <a href="#">Bachelor in religious studies</a></li> <li>&gt; <a href="#">Bachelor in Ancient languages and Literatures : Classics</a></li> <li>&gt; <a href="#">Bachelor in Modern Languages and Literatures: German, Dutch and English</a></li> <li>&gt; <a href="#">Bachelor in Modern Languages and Literatures : General</a></li> <li>&gt; <a href="#">Bachelor in History of Art and Archaeology : General</a></li> <li>&gt; <a href="#">Bachelor in Ancient Languages and Literatures: Oriental Studies</a></li> <li>&gt; <a href="#">Bachelor in History</a></li> <li>&gt; <a href="#">Preparatory year for Master in Multilingual Communication</a></li> </ul>
<p>Faculty or entity in charge:</p>	<p>ROM</p>