

5.0 credits

45.0 h

2q

Teacher(s) :	Zanone Damien ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	/
Prerequisites :	/
Main themes :	Chronological approach of the French Literature of this period ; establishing of patterns and markers in the historiography (continuities, filiations, mutations, ruptures) ; relation made to cultural, political, social and religious contexts.
Aims :	Knowledge of important works and literary movements, from 1700 to 1850. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	The evaluation will proceed in a three hours examination (June or September).
Teaching methods :	The course will proceed by alternating the presentation of large phenomena and that of particular texts. The preliminary reading of at least one work of the main authors of the period is recommended.
Content :	The class will survey one and a half century of literature, from the triumph of Classicism to its deep subversion implied by Romanticism. In between, there is the important period of the Enlightenment which is, in the second half of the 18th Century, a consolidation of Classicism as, in the same time, the moment of its first critics. On the changing background of these aesthetic and intellectual movements, we will view the masterpieces of the most prominent writers. The life of literature on the long term, will be thought as an indicator of the life of society as a whole: the history of literature will be seized in connection with the broader history of the period.
Bibliography :	Compulsary readings * Marivaux, Le Jeu de l'amour et du hasard (GF) ; La Dispute (Librio) * Voltaire, Traité sur la tolérance (Folio) * Diderot, Lettres à Sophie Volland (Folio) * Rousseau, Rêveries du promeneur solitaire (GF) * Vivant Denon, Point de lendemain (Folio) * Chateaubriand, Atala. René (Livre de Poche) * Mme de Duras, Ourika (Folio) * Balzac, Illusions perdues (GF) * Sand, « Lavinia » (nouvelle en ligne sur Gallica : http://gallica.bnf.fr/ark:/12148/bpt6k5725124j/f280.image.r=sand+lavinia.langFR) * Hugo, Les Orientales (Livre de Poche) History of literature recommended * Histoire de la littérature française. De Fénelon à Voltaire, par René Pomeau et Jean Ehrard, Paris, GF-Flammarion, 1999. * Histoire de la littérature française. De l'Encyclopédie aux Méditations, par Michel Delon, Robert Mauzi et Sylvain Menant, Paris, GF-Flammarion, 1999. * Histoire de la littérature française. De Chateaubriand à Baudelaire, par Max Milner et Claude Pichois, Paris, GF-Flammarion, 1999.
Other infos :	/

<p>Cycle and year of study :</p>	<ul style="list-style-type: none"> > Bachelor in Ancient and Modern Languages and Literatures > Bachelor in Information and Communication > Bachelor in Philosophy > Bachelor in Pharmacy > Bachelor in Ancient languages and Literatures : Classics > Bachelor in Computer Science > Bachelor in Modern Languages and Literatures: German, Dutch and English > Bachelor in French and Romance Languages and Literatures : General > Bachelor in Economics and Management > Bachelor in Motor skills : General > Bachelor in Human and Social Sciences > Bachelor in Modern Languages and Literatures : General > Bachelor in Sociology and Anthropology > Bachelor in Political Sciences: General > Bachelor in History of Art and Archaeology : General > Bachelor in Ancient Languages and Literatures: Oriental Studies > Bachelor in Mathematics > Bachelor in History > Bachelor in Biomedicine > Bachelor in Engineering > Bachelor in religious studies > Preparatory year for Master in French and Romance Languages and Literatures: French as a Second Language > Preparatory Year for Master in Ancient and Modern Languages and Literatures > Preparatory year for Master in Information and Communication Science and Technology
<p>Faculty or entity in charge:</p>	<p>ROM</p>