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|-------------|--------|----|---|
| 5.0 credits | 15.0 h | 2q | This biannual course is taught on years 2014-2015, 2016-2017, ... |
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| Teacher(s) :                 | Pirenne Christophe ;  |
| Language :                   | Français  |
| Place of the course          | Louvain-la-Neuve  |
| Inline resources:            | /   |
| Prerequisites :              | LMUSI 1503 (20th and 21st century Music)  |
| Main themes :                | Can be approached: questions of distinction (pop/rock, rap/rock; authenticity/inauthenticity'); rock as music; rock as technology; rock and économie; rock as social identity ; rock and geography; rock and history; rock and the media.   |
| Aims :                       | <ul style="list-style-type: none"> <li>- Be able to transpose the methodological approach of the rock artwork as a key to interpret the contemporary world.</li> <li>- Understand the articulation existing between an artistic text and the elements of its context</li> </ul> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>   |
| Evaluation methods :         | Oral exam.  |
| Teaching methods :           | Seminar   |
| Content :                    | Anglo-american rock has been, for six decades, the model and paradigm against which most of the popular music produced on the planet is measured. Depending on the year, this influence will be approached through the analysis of rock genres, through the description of important albums or through the career of representative personalities.  |
| Bibliography :               | Depending on the theme of the year  |
| Other infos :                | /   |
| Cycle and year of study :    | <ul style="list-style-type: none"> <li>&gt; <a href="#">Master [60] in History of Art and Archaeology: Musicology</a></li> <li>&gt; <a href="#">Master [120] in History of Art and Archaeology : General</a></li> <li>&gt; <a href="#">Master [120] in French and Romance Languages and Literatures : General</a></li> <li>&gt; <a href="#">Master [120] in History of Art and Archaeology: Musicology</a></li> <li>&gt; <a href="#">Master [60] in History of Art and Archaeology : General</a></li> <li>&gt; <a href="#">Certificat universitaire en musicologie (approfondissement)</a></li> </ul> |
| Faculty or entity in charge: | ARKE  |