

5.0 credits	15.0 h	1q	This biannual course is taught on years 2015-2016, 2017-2018, ....

Teacher(s) :	Van Wymeersch Brigitte ;
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	None. This course is obligatory for students in musicology.
Main themes :	In-depth study of some musical philosophical movements, from Antiquity up to now. This study enables students to analyse, in the light of history, basic notions in terms of aesthetic and musical critic ( notion of beauty, taste, musical pleasure, emotion, style, active listening, time and space, imitation, ')).
Aims :	Comprehension of problems and stakes of philosophy of music and aesthetic on the basis of precise questions, both historic and thematic. The course and guided works will allow students to acquire a sufficient detachment to deepen their own critical approach towards musical art. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Oral examination at the end of the session.
Teaching methods :	The lectures will be given ex-cathedra by the professor. Those are agremented with musical exemples, pictures and videos. Students prepare the sceances through the reading of an article or a chapter coming from a reference monography.
Content :	Themes vary from a year to another. The professor emphasizes key periods that witnessed the birth of basic notions for the understanding of music, or fondamental concepts, studied in a diachronical way.
Bibliography :	In addition to the general bibliography, obligatory/compulsory reading will be displayed at the beginning of the year, according to the theme chosen by the professor. General bibliography: - Le sens de la musique, ed. de Violaine ANGER, Paris, éd. rue d'Ulm (Aesthetica), 2005, 2 vol. - Articles consacrées à la philosophie de la musique (B. VAN WYMEERSCH) dans Esthétique et Philosophie de l'art. Repères historiques et thématiques, sous la dir. de L'atelier d'esthétique (D.LORIES, TH. LENAIN. et al.), Bruxelles, De Boeck, 2002. - E. LIPPMAN, A History of Western Musical Aesthetics. Lincoln & mp; London, University of Nebraska Press.
Other infos :	Course material: a summary, a PowerPoint presentation and a bibliography of the course, as well as a lecture calendar will be available on the intranet.
Cycle and year of study :	<a href="#">&gt; Master [60] in History of Art and Archaeology: Musicology</a> <a href="#">&gt; Master [120] in History of Art and Archaeology : General</a>  <a href="#">&gt; Master [120] in Philosophy</a> <a href="#">&gt; Master [120] in French and Romance Languages and Literatures : General</a> <a href="#">&gt; Teacher Training Certificate (upper secondary education) - Philosophy</a> <a href="#">&gt; Master [60] in History of Art and Archaeology : General</a> <a href="#">&gt; Master [60] in Philosophy</a> <a href="#">&gt; Certificat universitaire en musicologie (approfondissement)</a> <a href="#">&gt; Master [120] in History of Art and Archaeology: Musicology</a>
Faculty or entity in charge:	ARKE