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| 5.0 credits | 15.0 h | 2q | This biannual course is taught on years 2015-2016, 2017-2018, |
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| Teacher(s) : | Van Tiggelen John Philippe ; |
| Language : | Français |
| Place of the course | Louvain-la-Neuve |
| Prerequisites : | / |
| Main themes : | / |
| Aims : | / <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i> |
| Evaluation methods : | / |
| Teaching methods : | / |
| Content : | / |
| Bibliography : | / |
| Other infos : | / |
| Cycle and year of study : | > Master [60] in History of Art and Archaeology: Musicology > Master [120] in Philosophy > Master [60] in History of Art and Archaeology : General > Certificat universitaire en musicologie (approfondissement) > Master [120] in History of Art and Archaeology: Musicology |
| Faculty or entity in charge: | ARKE |