

5.0 credits	15.0 h	1q	This biannual course is taught on years 2014-2015, 2016-2017, ...

Teacher(s) :	Van Wymeersch Brigitte ;
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	The course is open to students having followed the minor in musicology or having basic music knowledge.
Main themes :	Analysis of various musical composition systems, from the dark ages up to now.
Aims :	Deepening of students' competences in musical analysis, both in the fields of tonal music and other writing types. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Continuous assesment for the exercices and exam at the end of the year.
Teaching methods :	Magistral lectures and exercices.
Content :	The course begins with an introduction to the evolution of the language of western music, known as "savante". Then, it deepens some musical "grammars" significant for the study of music sheets and an analytic listening of chosen works.
Bibliography :	Obligatory readings : - Ian BENT et William DRABKIN, L'analyse musicale : histoire et méthodes, trad. de l'anglais par Annie Coeurdevey e.a., Nice, Main d'oeuvre, 1998.
Other infos :	Support: summary of the course and pedagogical material available in ppt files on i-campus, or through the departement ARKE or art history.
Cycle and year of study :	<a href="#">&gt; Master [60] in History of Art and Archaeology: Musicology</a> <a href="#">&gt; Master [120] in French and Romance Languages and Literatures : General</a> <a href="#">&gt; Certificat universitaire en musicologie (approfondissement)</a> <a href="#">&gt; Master [120] in History of Art and Archaeology: Musicology</a>
Faculty or entity in charge:	ARKE