

5.0 credits	15.0 h	1q	This biannual course is taught on years 2015-2016, 2017-2018,

Teacher(s) :	Ceulemans Anne-Emmanuelle ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	Documentation on iCampus.
Prerequisites :	/
Main themes :	The notation of plainchant and polyphony; the modes of Western music; the theory and evolution of counterpoint, from the beginning until the end of the 16th century.
Aims :	Introducing the students to musical palaeography and pretonal musical languages, from the origins of musical notations (Carolingian period) until the 16th century. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Written paper and oral examination.
Teaching methods :	/
Content :	The first part of the course addresses plainchant in its various aspects : notational, evolutional, and theoretical. The second part of the course is dedicated to polyphony. It presents its basic working principles, its main contrapuntal rules, and shows different notational systems, especially from the late Middle Ages and the Renaissance.
Bibliography :	/
Other infos :	/
Cycle and year of study :	> Master [60] in History of Art and Archaeology: Musicology > Certificat universitaire en musicologie (approfondissement) > Master [120] in History of Art and Archaeology: Musicology
Faculty or entity in charge:	ARKE