

3.0 credits	22.5 h	2q	This biannual course is taught on years 2014-2015, 2016-2017, ...

Teacher(s) :	Ceulemans Anne-Emmanuelle ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	/
Prerequisites :	/
Main themes :	History of the instruments of Western music from the Middle Ages to the Present.
Aims :	Knowledge of musical instruments and their history. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	The examination is scored according to the historical and theoretical knowledge of the student, individual research and observation capability.
Teaching methods :	Lectures illustrated with Powerpoint presentations.
Content :	The course shows the evolution of instruments in the history of Western music. It consists of a presentation based on many documents and iconographic sound. Each instrument is presented in its socio-cultural and musical, so that students can identify the resources and limitations. A portion of the course is devoted to the reading of scores, to show how the instruments are operated in the orchestra and various instrumental formations. As part of the course, a visit to the Musical Instruments Museum in Brussels is planned. Visits instrument workshops are also possible.
Bibliography :	/
Other infos :	/

<p>Cycle and year of study :</p>	<ul style="list-style-type: none"> <li>&gt; <a href="#">Bachelor in Ancient and Modern Languages and Literatures</a></li> <li>&gt; <a href="#">Bachelor in Information and Communication</a></li> <li>&gt; <a href="#">Bachelor in Philosophy</a></li> <li>&gt; <a href="#">Bachelor in Pharmacy</a></li> <li>&gt; <a href="#">Bachelor in Ancient languages and Literatures : Classics</a></li> <li>&gt; <a href="#">Bachelor in Modern Languages and Literatures: German, Dutch and English</a></li> <li>&gt; <a href="#">Bachelor in Computer Science</a></li> <li>&gt; <a href="#">Bachelor in Economics and Management</a></li> <li>&gt; <a href="#">Bachelor in Motor skills : General</a></li> <li>&gt; <a href="#">Bachelor in French and Romance Languages and Literatures : General</a></li> <li>&gt; <a href="#">Bachelor in Human and Social Sciences</a></li> <li>&gt; <a href="#">Bachelor in Modern Languages and Literatures : General</a></li> <li>&gt; <a href="#">Bachelor in Sociology and Anthropology</a></li> <li>&gt; <a href="#">Bachelor in Political Sciences: General</a></li> <li>&gt; <a href="#">Bachelor in History of Art and Archaeology : General</a></li> <li>&gt; <a href="#">Bachelor in Ancient Languages and Literatures: Oriental Studies</a></li> <li>&gt; <a href="#">Bachelor in Mathematics</a></li> <li>&gt; <a href="#">Bachelor in History</a></li> <li>&gt; <a href="#">Bachelor in Biomedicine</a></li> <li>&gt; <a href="#">Bachelor in Engineering</a></li> <li>&gt; <a href="#">Bachelor in religious studies</a></li> <li>&gt; <a href="#">Certificat universitaire en musicologie (fondements)</a></li> <li>&gt; <a href="#">Preparatory Year for Master in History of Art and Archaeology: Musicology</a></li> </ul>
<p>Faculty or entity in charge:</p>	<p>ARKE</p>