

3.0 credits	22.5 h	1q	This biannual course is taught on years 2014-2015, 2016-2017, ...
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Teacher(s) :	Pirrenne Christophe ;
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	/
Main themes :	The key moments in the history of music (until 1750) will be deepened, particularly through the sound illustration of the major works of the repertoire and an analysis of partition of the main characteristics of them.
Aims :	Knowledge of the music history from antiquity until 1750. Recognition of musical forms and styles. Knowledge of major works of music history until 1750. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	/
Teaching methods :	/
Content :	The traditional chronological division of the history is maintained. The course highlights the composers and works considered most important by the professor. The content of this course may vary from year to year.
Bibliography :	/
Other infos :	/
Cycle and year of study :	> Bachelor in Ancient and Modern Languages and Literatures > Bachelor in Information and Communication > Bachelor in Philosophy > Bachelor in Pharmacy > Bachelor in Ancient languages and Literatures : Classics > Bachelor in Computer Science > Bachelor in Modern Languages and Literatures: German, Dutch and English > Bachelor in French and Romance Languages and Literatures : General > Bachelor in Economics and Management > Bachelor in Motor skills : General > Bachelor in Human and Social Sciences > Bachelor in Modern Languages and Literatures : General > Bachelor in Sociology and Anthropology > Bachelor in Political Sciences: General > Bachelor in History of Art and Archaeology : General > Bachelor in Ancient Languages and Literatures: Oriental Studies > Bachelor in Mathematics > Bachelor in History > Bachelor in Biomedicine > Bachelor in Engineering > Bachelor in religious studies > Preparatory Year for Master in History of Art and Archaeology: Musicology
Faculty or entity in charge:	ARKE

