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| 3.0 credits | 22.5 h | 1q | This biannual course is taught on years 2015-2016, 2017-2018, .... |
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| Teacher(s) :              | Van Tiggelen John Philippe ;  |
| Language :                | Français  |
| Place of the course       | Louvain-la-Neuve  |
| Prerequisites :           | /   |
| Main themes :             | Musical journey illustrated by over 100 musical examples (recordings or films ethnomusicological).<br>It is also accompanied by an introduction of a conceptual and notional (syllabus) addressing topics such as: music and the musician; Music and evolution: the musical and non-musical; Name the musical, Music and socio-economic contexts; Music and social classes, music and work and money Music, Music and gesture, music and writing; Ethnomusicologie, etc.  |
| Aims :                    | <ul style="list-style-type: none"> <li>- Introduction to the role and functions of music in culture, language and expression of social identity.</li> <li>- Introduce the concepts and vocabulary of ethnomusicology.</li> <li>- Stress, through the example of music, the place of culture in education.</li> <li>- Addressing the music - the universal language - as a factor of integration as an instrument of citizenship.</li> </ul> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>   |
| Evaluation methods :      | /   |
| Teaching methods :        | /   |
| Content :                 | /   |
| Bibliography :            | /   |
| Other infos :             | /   |
| Cycle and year of study : | <ul style="list-style-type: none"> <li>&gt; <a href="#">Bachelor in Ancient and Modern Languages and Literatures</a></li> <li>&gt; <a href="#">Bachelor in Information and Communication</a></li> <li>&gt; <a href="#">Bachelor in Philosophy</a></li> <li>&gt; <a href="#">Bachelor in Pharmacy</a></li> <li>&gt; <a href="#">Bachelor in Ancient languages and Literatures : Classics</a></li> <li>&gt; <a href="#">Bachelor in Computer Science</a></li> <li>&gt; <a href="#">Bachelor in Modern Languages and Literatures: German, Dutch and English</a></li> <li>&gt; <a href="#">Bachelor in French and Romance Languages and Literatures : General</a></li> <li>&gt; <a href="#">Bachelor in Economics and Management</a></li> <li>&gt; <a href="#">Bachelor in Motor skills : General</a></li> <li>&gt; <a href="#">Bachelor in Human and Social Sciences</a></li> <li>&gt; <a href="#">Bachelor in Modern Languages and Literatures : General</a></li> <li>&gt; <a href="#">Bachelor in Sociology and Anthropology</a></li> <li>&gt; <a href="#">Bachelor in Political Sciences: General</a></li> <li>&gt; <a href="#">Bachelor in History of Art and Archaeology : General</a></li> <li>&gt; <a href="#">Bachelor in Ancient Languages and Literatures: Oriental Studies</a></li> <li>&gt; <a href="#">Bachelor in Mathematics</a></li> <li>&gt; <a href="#">Bachelor in History</a></li> <li>&gt; <a href="#">Bachelor in Biomedicine</a></li> <li>&gt; <a href="#">Bachelor in Engineering</a></li> <li>&gt; <a href="#">Bachelor in religious studies</a></li> <li>&gt; <a href="#">Certificat universitaire en musicologie (fondements)</a></li> <li>&gt; <a href="#">Preparatory Year for Master in History of Art and Archaeology: Musicology</a></li> <li>&gt; <a href="#">Preparatory year for Master in Performing Arts</a></li> </ul> |

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| Faculty or entity in charge: | ARKE |
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