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| 3.0 credits | 22.5 h | 1 + 2q | This biannual course is taught on years 2015-2016, 2017-2018, |
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| Teacher(s) : | Van Wymeersch Brigitte ; |
| Language : | Français |
| Place of the course | Louvain-la-Neuve |
| Prerequisites : | / |
| Main themes : | This course is meant to lead to a lively and active discovery of the opera world, and thus to the music world, not only in its own realization but also in the devices helping its creation (composition, interpretation, rehearsals, direction, scenery, '). |
| Aims : | Discovery of the music and more particularly the opera world. Acquisition of a critical and theoretical proceeding, through, among others, active listening and confrontation with lively pieces of work, both modern and older compositions. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i> |
| Evaluation methods : | / |
| Teaching methods : | / |
| Content : | This course develops around a project in partnership with the Theatre Royal de la Monnaie. After an introduction on the major steps of Opera history and its cultural stakes, students are invited to go and see three productions of the semester, each of these preceded by a detailed introduction. External people are regularly invited within the framework of the course. A visit of the Ateliers de la Monnaie and meetings with Theatre professionals (machinists, decorators, dressmakers, architects,') are also included. |
| Bibliography : | / |
| Other infos : | / |
| Cycle and year of study : | <ul style="list-style-type: none"> > Bachelor in Ancient and Modern Languages and Literatures > Bachelor in Information and Communication > Bachelor in Philosophy > Bachelor in Pharmacy > Bachelor in Ancient languages and Literatures : Classics > Bachelor in Computer Science > Bachelor in Modern Languages and Literatures: German, Dutch and English > Bachelor in French and Romance Languages and Literatures : General > Bachelor in Economics and Management > Bachelor in Motor skills : General > Bachelor in Human and Social Sciences > Bachelor in Modern Languages and Literatures : General > Bachelor in Sociology and Anthropology > Bachelor in Political Sciences: General > Bachelor in History of Art and Archaeology : General > Bachelor in Ancient Languages and Literatures: Oriental Studies > Bachelor in Mathematics > Bachelor in History > Bachelor in Biomedicine > Bachelor in Engineering > Bachelor in religious studies > Certificat universitaire en musicologie (fondements) > Preparatory Year for Master in History of Art and Archaeology: Musicology |

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| Faculty or entity in charge: | ARKE |
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