

6.0 credits

60.0 h

1 + 2q

Teacher(s) :	Goto Kanako ;
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	LJAPO1100 or diploma/training recognized as equivalent. The student is expected to be able to write and read all signs of hiragana et katakana.
Main themes :	-- Past tenses -- Basic verbs and their conjugations -- Divers forms of « -te » form - to describe the succession of different actions, behaviors, the actions in process, polite expressions to ask for a service and to forbid something -- Conversations with more complicated everyday topics -- Sayings, Japanese proverbs, related to the learning of several basic kanji -- Listening of Japanese pop songs and dictation -- More complicated « survival sentences »
Aims :	This course aims to provide the opportunities to improve and enrich their linguistic abilities. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	-- Speaking skill is evaluated in a continuous way through weekly lessons in second semester. -- Final exam (writing and dictation) in June, that probably occurs out of the official exam sessions.
Teaching methods :	A traditional teaching method and an interactive teaching/learning method are used. The interactive method aims to get the students in active contact with the teacher, as well as with one another, to offer to them more opportunities to take part in the discussions and to ask questions more spontaneously. The student should take more initiative for a more vivid and interactive class atmosphere.
Content :	-- Enrichment of Japanese language skills (grammar) and -- Improvement of communication level (oral expression and listening). At this stage of learning, the student should take the initiative for a more interactive class atmosphere.
Bibliography :	-- Japanese for busy people I, II, Association for Japanese Language Teaching, Kana Version, 2006. -- 40 leçons pour parler japonais, Pocket, coll. « Langues pour tous », 2008. -- Manekineko ' Japonais Niveau I, Frédérique Barazer, Ellipses Editions Marketing, 2006. -- Le japonais en manga, I, II, Marc Bernabé, Glénat, 2005.
Other infos :	Since the teacher is a native speaker, this course contains a part devoted to 'Cultural topics', in which students can discover and get familiar with several Japanese customs, traditions and the news. This approach will help to understand some of Japanese grammatical rules and special expressions particular to this language.

<p>Cycle and year of study :</p>	<ul style="list-style-type: none"> > Bachelor in Ancient Languages and Literatures: Oriental Studies > Preparatory Year for Master in Ancient Languages and Literatures: Oriental Languages > Master [120] in Ancient Languages and Literatures: Oriental Studies > Bachelor in Ancient and Modern Languages and Literatures > Bachelor in Information and Communication > Bachelor in Philosophy > Bachelor in Pharmacy > Bachelor in Ancient languages and Literatures : Classics > Bachelor in Modern Languages and Literatures: German, Dutch and English > Bachelor in Economics and Management > Bachelor in Motor skills : General > Bachelor in French and Romance Languages and Literatures : General > Bachelor in Human and Social Sciences > Bachelor in Modern Languages and Literatures : General > Bachelor in Sociology and Anthropology > Bachelor in Political Sciences: General > Bachelor in History of Art and Archaeology : General > Bachelor in Mathematics > Bachelor in History > Bachelor in Biomedicine > Bachelor in religious studies
<p>Faculty or entity in charge:</p>	<p>ILV</p>