

3.0 credits	30.0 h	1q
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Teacher(s) :	Dupuis Michel ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	<p>The topics addressed will be the body as object and as lived, the classical opposition between the matter and the mind, the search of happiness and pleasure, the sense of pain and suffering, youth, ageing and death. The notions of strong, weak and superhuman (heroes, champion) will be highlighted.</p> <p>The political dimension in the treatment of the body will be studied. These concepts will be addressed with reference to authors who have vastly contributed to their elaboration (for example Socrates, Descartes, Nietzsche, Merleau-Ponty, Foucault).</p> <p>The philosophical concepts of efficient cause, final cause, matter, form, deduction, induction, time and space will be analyzed to illustrate their presence in thought and scientific research as well as their utility and enlightenment in natural and human sciences through the philosophical elaboration that they have undergone.</p>
Aims :	<p>At the end of this course, the student will understand what it means to talk about the body and to act on the body. He/she will be able to manipulate critical concepts on which to base his/her judgment and motor intervention in an educational (EDPH) or a re-educational (KINE) context.</p> <p>The second aim of this course is of epidemiological nature, illustrating the fundamental philosophical concepts underlying thought and scientific research.</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Content :	Will be completed by the titular professor when the courses will be attributed
Other infos :	<p>Pré-requis</p> <p>Evaluation Written or oral examination, continuous evaluation</p> <p>The students should be capable of discussing a statement such as The body is the symbol used by society to talk about its fantasies M. Bernard (1995)</p> <p>Support Syllabus or reference books</p> <p>Encadrement Titular professors</p> <p>Autres</p>
Cycle and year of study :	<p>> Bachelor in Motor skills : General</p> <p>> Bachelor in Physiotherapy and Rehabilitation</p>
Faculty or entity in charge:	FSM