

3.0 credits	30.0 h	2q
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Teacher(s) :	Gilot Christian ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	The course begins by pointing out a series of convergences between historical knowledge, methods of spatial analysis and design practices. It then reviews, in a structured manner, the broad categories of urban textures and possible articulations between urban tissue and monuments. The notions of permanence and of historical "thickness" will be investigated. How does the city construct itself upon itself? How does physical transformation occur, such as when city walls are conserved in the continuity of boulevards? Specific postures belonging to different eras will be identified, as will their contribution to the development of urban structure, through the analysis of significant examples. In cases like Paris, Brussels, Florence or Rome, when, how, and where does one site a town hall, a covered passage, a parc or cemetery, a canal, a train station or a factory? These questions will be the history of art with that of technology in order to provide a basis for knowledge of the spatial structure of cities and territories
Aims :	By the end of the course, students will be able to: Understand the constitutive elements of the architecture of cities, their articulations and significations, Identify the principal concepts belonging to urban morphological analysis, and measure their relevance to design, Identify the major moments and structures of urban space and its relation to the surrounding territory. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Content :	/
Other infos :	/
Cycle and year of study :	> Bachelor in Engineering : Architecture > Bachelor in Information and Communication > Bachelor in Philosophy > Bachelor in Computer Science > Bachelor in Economics and Management > Bachelor in Human and Social Sciences > Bachelor in Sociology and Anthropology > Bachelor in Political Sciences: General > Bachelor in History of Art and Archaeology : General > Bachelor in Mathematics > Bachelor in History > Bachelor in Engineering > Bachelor in religious studies > Master [120] in Civil Engineering > Master [120] in Anthropology
Faculty or entity in charge:	LOCI